

EUGENE
WEEKLY

*Hot Air
Society* **p.4**

*Printmaker
Josh Krute* **p.29**

*Spirit Family
Reunion* **p.31**

HELP

HELP

HOW DO I

VOTE?

Crack a beer and mark those ballots **p.14**

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

THAT1GUY

& The Magic Pipe Present: "An Evening of Musical
Magical Wonder...The Likes of Which Ye Haven't Yet Seen"




★ SUNDAY
MAY 5th ★

with Captain Ahab's Motorcycle Club

Doors 7:30 pm; Showtime 8:00 pm • Tickets \$13 advance, \$15 door
Very special early magic show for VIP's. Please visit www.that1guy.com for more information.

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WITH ODESZA



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\$18 ADVANCE, \$12 DOOR

★ THURSDAY
MAY 9th ★

THE INFAMOUS STRINGDUSTERS



★ FRIDAY
MAY 10th ★

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The Quick & Easy Boys



★ SATURDAY
MAY 11th ★

WITH REEBLE JAR

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COMMUNITY CENTER FOR THE PERFORMING ARTS WOW HALL ANNUAL MEMBERSHIP MEETING

RECEPTION AT 6:00 PM; MEETING AT 6:30
FREE AND OPEN TO THE PUBLIC; ONLY MEMBERS MAY VOTE
MEMBERSHIPS AVAILABLE AT THE DOOR



★ TUESDAY
MAY 14th ★

COLD WAR KIDS

WITH SUPERHUMANIDS



DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$18 DOOR, AVAILABLE

★ SUNDAY
MAY 19th ★

YOUTH LAGOON



★ TUESDAY
MAY 21st ★

DOORS 7:30 PM
SHOWTIME 8:00 PM
TICKETS \$13 ADVANCE, \$15 DOOR


CORB LUND



★ WEDNESDAY
MAY 22nd ★

DOORS 7:30 PM
SHOWTIME 8:00 PM
TICKETS: \$12 ADVANCE, \$15 DOOR

Danny Brown



★ THURSDAY
MAY 23rd ★

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with special guest OVERDOZ

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BLITZEN TRAPPER



★ THURSDAY
MAY 30th ★

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TICKETS \$18 ADVANCE, \$20 DOOR

Beth Orton



★ SATURDAY
JUNE 1st ★

TICKETS AT: WOWHALL.ORG AND TICKETWEB - PRESENTED BY TRUE WEST

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FRIDAY, MAY 24
MEDIUM TROY & ELEVEN EYES

TUESDAY, MAY 28:
DISCLOSURE WITH JASON BURNS
(RESCHEDULED FROM APRIL 17)

WEDNESDAY, MAY 29
MIKE PINTO

THURSDAY, JUNE 13
THE WAILING SOULS

TUESDAY, JUNE 18
JAMES MCMURTRY

THURSDAY, JUNE 20
PAULY SHORE

CONTENTS

APRIL 26-MAY 2, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: Election
- 18 Calendar
- 28 Galleries
- 29 Visual Arts
- 30** Movies
- 31 Music
- 36 Theater
- 38 Wine
- 39 Classifieds
- 42 Personals



WHO YOU GONNA BLAME?

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Empty Bowls Sale




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4–8pm
The Dining Room
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a benefit for



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For Lane County



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O

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Community Education Program and Summer Session Information Open House

Thursday, May 16, 2013, 4:30–6:00 p.m.

Baker Downtown Center, 975 High Street

Located at the corner of 10th Avenue and High Street via EmX High Street stop; limited parking available.

Through the **Community Education Program (CEP)** you can take university courses—graduate or undergraduate—without formal admission.

Stop by any time during this open house to have your questions about CEP or Summer Session answered in person.

Find details on tuition and eligibility at

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cep@uoregon.edu

See the Class Schedule at

<http://classes.uoregon.edu>

Learn about Summer Session at

<http://uosummer.oregon.edu>

EO/AA/ADA institution committed to cultural diversity.

DOING THE IMPOSSIBLE

Frequently, significant events are supported by a long history of effort. That is true with the upcoming visit of His Holiness, the Dalai Lama.

In 1998, members of a diverse community formed under the name of the Universal Peace Celebration Committee. Many civic, business and political leaders endorsed our efforts to bring the Dalai Lama to Eugene and to Oregon for a second visit. Our efforts are now coming to fruition.

Special thanks must go to former president Dave Frohnmayer and Barbara West of the UO. Additional thanks goes to Sen. Ron Wyden and Field Representative Juine Chada, Congressman Peter DeFazio, former gov. Ted Kulongoski and his staff, Eugene Mayor Kitty Piercy and her staff, professors Judith Baskin and Mark Unno of the UO Department of Religious Studies, Thea Albright, chair of the Interfaith Prayer and Reflection Service, the Rev. Sherry Lady of the Two Rivers Interfaith Ministries, the Rev. Inge Tarantola of the Unity Church of Roseburg; Robert Bushman, coordinator of the Eugene Institute of Noetic Sciences, Friedrich Burkert, John Lawrence, David Jones of McKenzie River Lodge #195, Bro. Kevin

Colum of the Anamchara Fellowship, the Office of Tibet, and most importantly, humble appreciation for Honorific Mother Amala, His Eminence Tulku Ngaglo Rinpoche, Tulku Jigme Rinpoche and the Nyen-Gyud Samten Choe-Ling Center.

These communities and the citizens of greater Eugene/Springfield have succeeded in doing what some said was impossible. May this fruition of labor and love bring blessings to all.

Susan Ferris, chair,
Universal Peace Celebration Committee
& Nicholas Chrones
Eugene

TIME TO PUSH BACK

It seems Liane Richardson sees no need to temper her ambition and arrogance as county administrator. Perhaps the Board of Commissioners should give her that raise she demanded and throw in a new job title: “philosopher king (OK, queen),” “master (OK, mistress) of the universe (OK, county),” “she who must be obeyed,” or some fitting title suggested (OK, demanded) by Ms. Richardson.

Richardson’s efforts to remove Jack Roberts and, in effect, absorb the Lane Metro Partnership agency he heads, represent a clear effort to expand her power and do-

main. I’m reminded of the early Steve McQueen movie *The Blob* wherein the beast engulfed everything it touched, becoming stronger with every successful encounter.

Richardson appears to be a very aggressive bully acting with the support of the majority of the commissioners. It’s clearly time for someone — if not the board, the public — to push back. If, indeed, local law firms are so excited by the prospects of hiring her, it’s really selfish for us to deny them that opportunity.

Gary Crum
Junction City

THE NINNY CABAL

Given that Lane County and Eugene regularly vote “blue” in national elections, how is it that four of our five county commissioners are so bloody “red”? And is anyone else as sick and tired as I am of reading about our own little Sarah Palin, Lane County administrator and prevaricator-in-chief Liane Richardson? This cabal of ninnies is now trying to expand their rotten influence by taking control of Lane Metro Partnership with the firing of Jack Roberts, by all accounts the able, diligent and well-intended executive director of that organization. And worse, the plan is to replace him with the wife

of conservative Eugene City Councilman George Poling! Ach!

Now, obviously not all conservatives are ill-meaning or ninnies or both. But this particular group seems to be just that. A list of quotes by Jay Bozievich reads more like something from *Mad Magazine* than thoughtful comments by a serious public servant. Their most egregious decision was giving the despoilers of Parvin Butte free reign to enrich themselves at the expense of hundreds of neighbors as well as the rest of us. This was sheer moral and environmental lunacy. And there was no human poop in the county building’s Free Speech Plaza until Richardson showed up.

So how did this come to pass? Is it all gerrymandering? I implore *EW* to print an article, a political analysis, to explain this “red” coup in our supposedly “blue” region.

Ronald B. Duber
Eugene

WHO BACKS THE FEE?

Endorsements don’t always matter, but sometimes they clarify, so: Measure 20-211, the Eugene city service fee, has been endorsed by SEIU 503, AFSCME 1724, IAFF 851 (firefighters), the Democratic Party of Lane County, Mayor Kitty Piercy, Rep. Paul Holvey, Councilors Alan Zelenka,

HOT AIR SOCIETY BY TONY CORCORAN

Here’s to
Bad People

HACKING UP MY CURRENT
HAIRBALLS OF THE WEEK

Oregon daily newspapers are hardly worth reading anymore. The bias against public employees, the woeful reporting/analysis of the current legislative session by both *The Oregonian* and *The Register-Guard* is bloodthirsty and pathetic. Reporting last Wednesday, the most significant votes of this session — PERS reform and a \$275 million tax plan — in their zeal to blast Democrats and Speaker Kotek, both papers lost sight of the pyrrhic nature of the victory the Republicans won in the opening skirmish.

The next day, the *R-G* headline screams, “Democratic tax plan scuttled.” *The Oregonian* is no better: “Democrats’ tax plan shrivels” (at least its male readers could relate). Why not lead with: “Republicans vote against PERS reform”? Or “Republicans unified against school funding, public safety and seniors and disabled”?

Please be reminded the Legislature has until July 13 to adjourn and House Democrats have already succeeded in getting a tax measure over to the Senate. Remember, that requires 36 votes and there are only 34 Dems. Not too shabby for “Speaker No.” Good job, Madame Speaker, thanks for having the “eggs” to expose the Republican attack on school funding, public safety, seniors and disabled, etc., and making them go on record with their protection of the wealthy and their unrelenting attack on public employees. I hope

readers caught the irony in the *R-G* editorial headline that same day: “Where the money is: PERS” — a clever paraphrase from Willie Sutton, the bank robber. So, steal away guys, just call it what it is.

Ten years after my last session in Salem, I reflect on issues our current Legislature faces that didn’t even exist in 2003, like Facebook. The House passed HB 2654 that would bar employers from seeking access to the social media accounts of job seekers and employees. Apparently, the bill is a response to media reports of employers seeking access to the Facebook account of job applicants during the interview process. It’s unclear if the practice is widespread, or even still ongoing, but the bill’s sponsor, Rep. Margaret Doherty, D-Tigard, wanted to make it clear that bosses couldn’t cajole their employees into granting them access to information posted online. The bill prevents bosses from requesting passwords from employees or requiring them to “like” them online. Thinking of some of my past bosses, not to mention countless Republicans I’ve served with, I’d be reticent to offer up my Facebook password — if I had a Facebook page. Too damn ugly. Scary. Make a freight train take a dirt road.

Let’s move from Salem’s Hot Air Society to its much older Lane County branch where our prairie schooners circle the Cornucopia brew pub. Basically bored out of our skulls on the lone prairie, our local Hot Air Society has a proud tradition around the campfire barstools: each time we meet, we raise our glasses and toast the really bad persons of the week. So please hoist a mug to our current hairballs of the week: The Association of Oregon Industries and Oregon’s branch of the National Federation of Independent Businesses, two lobby groups aligned with Karl Roves’ Crossroads GPS and the Koch brothers.

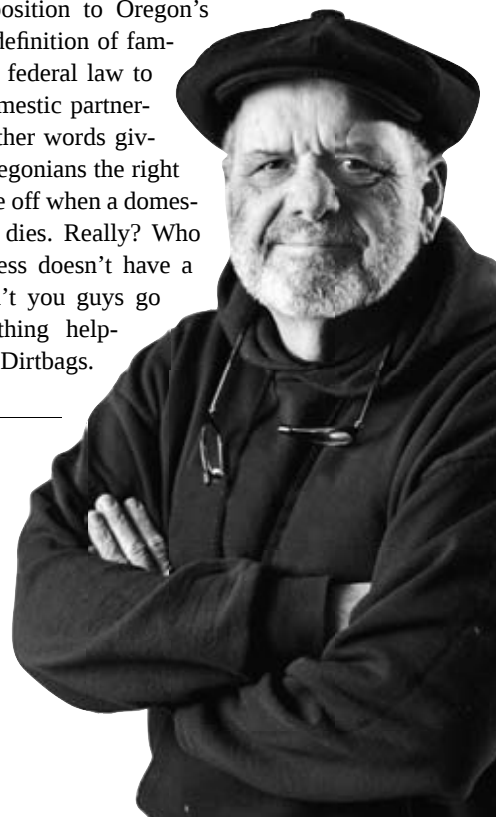
AOI and Oregon NFIB have officially weighed in against HB 2950. This bill simply expands the Oregon Family Leave Act to include up to two weeks bereavement leave, protecting employees from being

fired for missing work when a close family member dies. Its sponsor, Rep. Shemia Fagan, D-Portland, told her House colleagues that seven years ago she had her best lunch date ever: Her dad drove from The Dalles to help her celebrate her admission to law school. Two weeks later he died of heart failure. She took a week off from work to take care of funeral arrangements in Eastern Oregon and grieve her father’s death. When she returned to work she was terminated.

This bill had plenty of public support, including hospice organizations, the Oregon Law Center and Ecumenical Ministries of Oregon. But, typically, AOI simply opposes any expansion of any rights to any Oregon worker. But Oregon’s NFIB specifically cited its continued opposition to Oregon’s expanded definition of family beyond federal law to include domestic partnerships, in other words giving gay Oregonians the right to take time off when a domestic partner dies. Really? Who says business doesn’t have a heart? Can’t you guys go find something helpful to do? Dirtbags.

Cheers. ■

Former state senator Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private Oregon citizen.



THIS MODERN WORLD

by TOM TOMORROW



Claire Syrett and Chris Pryor, as well as the Lane County Young Democrats. Opponents like Paul Conte (who exaggerates the number of anti-fee folk at Jefferson Westside Neighbors) balk that the fee is regressive, but all of the endorsers above favor progressive taxation. Dedication to and trust in our community compel them to support this modest fee, which is the only practicable plan on the May 21 ballot to

save our vital services.

I've been knocking doors for the fee for weeks now. There are two types of folks I meet: those who say, "Hell no! Not another dime!" and those who say "Alright, I'll step up to save our town." Democrats and Republicans in the "alright" camp are voting to save our services. Even Jim Torrey has plugged his nose and endorsed the revenue measure.

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5.7-11	TAC International Film Festival 2013	6.12-16	No, No Nanette
5.9-12	The Jazz Kings	6.18	Blum-Haugaard Quintet
5.18	Moombah!	6.21	SheSings Festival
5.18	Give Me Sight	6.27	Carrie Rodriguez
		6.28	Madeleine Peyroux

Opponents have courted money from radical right-wingers in 9.12 Project Lane County and Americans for Prosperity. They are in the “hell no!” camp, and they still offer no feasible plan for saving our town and protecting its people.

I implore you: Put community first and politics second. It is enough (for now) that the measure’s built-in assistance program shields low-income households from paying it.

Steve Coatsworth
Vice Chair, Lane County Young
Democrats
& Jefferson Westside Neighbors

CHECK THE FACTS

I can understand the frustrations in “believing” that the city is holding priority programs hostage unless this “fee” (tax) is passed.

And I am dismayed that the city’s underlying statement is sending the message that they are willing to contrive, demonstrate underhanded dealing and continue non-transparent government, to do whatever or say whatever in order to get their way.

People, please check the facts:

Why is there never a mention of a gap or financial crisis at those meetings where City Hall is giving out millions of

dollars worth of tax breaks and subsidies? Somehow a fiscal crisis never seems to emerge when they are giving money away. The proposed cuts are “tabled” for a year — but the fee (tax) is permanent! There is no sunset clause!

I am not alone at being irked at the tax “forgiveness” on developments. It really angers me that they do not pay their share, and that taxpayers are saddled with it. That’s part of the problem here!

There would be no need for this tax fee if the developers paid what they owed both in financing, property taxes and infrastructure. It’s got to stop!

The movement towards honesty and transparency in government is what needs to continue, not this fee!

Terry Steiner
Eugene

EDUCATION DEFORM

It’s been 30 years this week since the “Nation at Risk” report came out calling for reform of America’s public education system. The “reformers” with the financial backing of the top 1 percent (Walton, Gates, Broad foundations) have pushed for standardized testing, charter schools, teacher accountability, vouchers, standardization of curriculum and the destruction of the teacher unions. This

corporate agenda was presented as panacea for our schools. This deform has been a total failure and has put public education, the foundation of our democracy, at risk.

Teachers, parents, students and communities affected by these deforms found themselves marginalized and on the sidelines of the educational debate. The wealthy ideologues with deep pockets have dominated the discussion and have pushed forward their agenda. Poverty and inequality, which are the driving forces behind achievement and opportunity gaps, have been ignored.

It’s time for change. The tide is turning against the deform movement across the country. Recently in Eugene, teachers and parents strongly objected to common schedule decision made by 4J administration. We need to continue to speak out on issues affecting public education here in Eugene and the state of Oregon.

At 7 pm Thursday, May 2, at Kelley Middle School a public discussion on “The Future of Education in Oregon” will take place. This forum is organized by IDEA (Institute for Democratic Education in America). It will feature a variety of voices and ideas on what Oregon’s public education should look like in the future. Come and speak out.

Pete Mandrapa
Eugene

WHY OREGON?

I thought it was only in states like Alabama and Mississippi that had flat taxation to make the poor poorer and the rich richer. I only hope that somehow our state’s proposed progressive income tax is passed and it demonstrates what is fair taxation to our elected representatives at every level of government. California did it!

Ruth Duemler
Eugene

PEOPLE AS OBJECTS

Lots of good stuff in the April 18 *EW* about women: films about sex trafficking of women and girls, a symposium on ending gender violence, an article on ending gender violence, what progress we are making. The keynote speaker at the symposium who wrote *Killing Us Softly* spoke about the role of advertising in the objectification of women. It seems to me that this is not even Humanity 101 — it is humanity preschool that teaches us that when you objectify someone — or a group — let’s say people of color or women — they become “less than” or “not real people” and can be abused in all sorts of ways that we would never dream of doing to our own, same group.

Now give a good look to the American Apparel ad on the full back page. What do

VIEWPOINT BY LEONARD EPSTEIN

Sustaining the County Jail

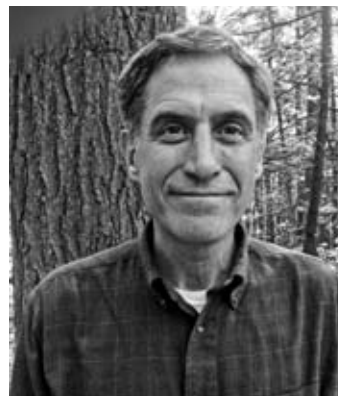
BUSINESS AS USUAL WILL BECOME EVEN MORE COSTLY

Having worked in two jails and one federal prison, I understand the importance of adequate institutional staffing for safety, security and efficiency. But in conjunction with deliberations about whether to support a tax levy to increase jail funding, I believe citizens would do well to contact their county commissioners about how any short-term funding solution should be coupled with a plan to rein in correctional costs that otherwise will undoubtedly only increase over time.

The current tax proposal would already require maintaining 255 jail beds, even if the levy is not sufficient to cover the costs (at which point there would be a need to tap into general funds that might impact provision of other social services). In short, there are many more people who could be incarcerated if jail capacity increases, and just increasing capacity will “grow the business” and quite likely require more overhead and requisitions later on. In this regard, there is even the real risk that future tax revenues could decrease because of changes in Lane County’s economy. A solution to the current problem, then, would do well to actively pursue steps to reduce jail space demands and lower costs.

There are a number of steps that can be taken to reduce jail space demand and lower correctional costs:

- Consider increased use of house arrests (ankle bracelets) to decrease use of jail space.
- Maximize a pretrial services program to allow selected individuals to be out of jail on supervised release (checking in with the probation office daily) while awaiting court dates. Other community agencies around the county are currently using screening tools to determine which individuals are good candidates for remaining out of jail while awaiting the trial process.
- Consider turning several expensive county jails into a regional jail, potentially with oversight from the state to avoid jurisdictional dispute.
- Review medical delivery system procedures for potentially significant cost savings. One county jail received large savings by having the medical provider of services cut costs by installing an x-ray machine, EKG and increasing physician presence in the jail, which all helped to reduce unnecessary care and transports to a hospital. Review of policies and procedures for the purchase and administration of medications (perhaps especially psychotropics and pain medications) may also help reduce costs.
- Promote alternatives to incarceration, where appropriate (nonviolent crimes), with options including the use of mandated counseling, restitution, fines and community service.



- Develop sustainable jail projects. The Multnomah County Sustainable Jail Project, for example, reports achieving a savings of \$400,000 by switching supplies from disposable to reusable cups; using recycled twine to wrap laundry; and capturing, treating and recycling water used to wash clothes and bedding. A number of its upcoming objectives include saving money by digitizing the law library, decreasing jail energy and working with food contractors to buy more local food.

creasing jail energy and working with food contractors to buy more local food.

- A vegetable garden planted and maintained by county inmates and correctional staff could save significant money on inmate meals.
- Find ways to reduce costly and unnecessary overtime pay.

Whether voting for or against the current county jail tax measure, the citizens of Lane County need to see plans developed and implemented that offer alternatives to incarceration and that will lower jail costs. As good as the current jail system may be, there is *always* room for improvement, and all relevant parties involved in the correctional system and its funding should be finding new ways to make the system more efficient and cost-effective. Without efforts to make significant changes in “business as usual” — and even more so if the economy doesn’t improve enough to increase tax revenues over the next five years — one can only expect that there would be a need to support a higher number of jail inmates at an even greater cost per inmate once a five-year levy period might be done. ■

Leonard Epstein of Eugene is a retired psychologist.

you think? What does your son or daughter think? What about your grandchildren? Give it some thought. And think about how this affects people. If it feeds just one person's justification for abusing the next little girl or woman, or makes one female think that that is her worth or one male think that that is what women are, what price are we paying for that ad? (The ad depicts a woman's backside, from the waist down, leaning forward, with her hands on either side of her bottom.)

Jean Denis
Eugene

CRIME VS. BABYSITTING

The new social host ordinance that passed last month needs to be amended. The new law is directed toward university students throwing unruly parties in a way to deter underage drinking and protect the safety of the public. The example we were given [Letters, 3/28] of well over 150 students is completely absurd. Intoxicated students pouring into the streets comes with nothing good to follow. Expecting low-income students to pay for police response is not practical. I find citations of up to \$1,000 in the right ballpark, but not when you tack on excessive fees at the

discretion of the police.

Nearly the entire Eugene police force responded to the party on campus last month for concerns of safety, as many students became unruly pushing officers and running from authority in different directions. This, however, needs to be handled on a case-by-case basis. A gathering of five people does not compare to one of hundreds of minors under the influence. These sorts of parties need a more reasonable approach with permits and bouncers checking IDs at the door to keep the police where they need to be — fighting crime, not babysitting.

Keith Armstrong
Springfield

THE TRUE COST

The Lowell School Board will be considering proposals from for-profit private companies contracting out the district's student transportation. Instead of the reliable service provided by the district, our children's transportation may soon be provided by the lowest bidder. The winner would undoubtedly reduce compensation and benefits for the existing drivers and hire less experienced, lower-paid drivers from outside the community. The district

would also sell its bus fleet to the new contractor, effectively locking the district into a permanent commitment.

The district faces difficult budget decisions, but is it really more cost effective to make this drastic and irreversible change? The UO's Labor Education and Research Center has studied other districts that have contracted out and found costs are almost always higher in the long term than they would have been if transportation had stayed in-district. The district's analysis of contracting out does not represent the true cost of handing over control of its bus services.

Besides, the true value of this service cannot be weighed in dollars and cents; it may only be weighed by the confidence Lowell parents have in their drivers. All of the bus drivers — myself included — are highly skilled and trained professionals. The senior bus drivers have a combined record of more than 50 years of faithful service. Lowell parents can have complete confidence in us because we have invested many years in the children and people we serve. This could all go away if a private company takes over.

Jef Jalof
Lowell

A FADING VISION

Thanks to Pete Helzer for the nice photograph that graced *EW*'s front cover April 4 of crew rowing practice on Dexter Lake with Parvin Butte rising in the background. But future participants in the regatta won't enjoy that same view; and already the butte is shorter than when the photo was taken a year ago.

Greg Demers and Melvin and Norman McDougal, dba Lost Creek Rock Products, continue to carve away at Parvin Butte. Their plan remains to remove the entire butte and leave a gravel pit in 20 years. They are still permitted to operate 10 hours per day, six days per week with no limits on noise or dust. The nearby residents in Dexter have not regained their property rights or value, nor their peace of mind.

Please join the communities of Dexter and Lost Valley in efforts to save Parvin Butte. Contact the Dexter-Lost Valley Community Association at saveparvinbutte.org.

Phil Robbins
Dexter

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VIEWPOINT

BY CLAIRE SYRETT

Difficult Choices

HOW DO WE FILL A REAL AND IMMEDIATE NEED?

The proposed city fee is the subject of much debate in our community. Many community members remain undecided. Voters deserve some clarity about the proposed fee and a response to the critics who say it is not needed.

The Eugene Cares campaign, comprised of dedicated volunteers, believes this fee proposal is a modest, practical way to address a continuing structural deficit in our city's General Fund (GF). The GF is the way we pay for most basic city services including police, fire, libraries, parks maintenance, recreation programs, neighborhood services and human services. This fund has experienced growing gaps between revenues and expenses over the past four years. Every budget cycle since the recession, the Eugene city manager has warned the council that this gap must be addressed. But in the wake of the recession, rather than asking voters for new revenues, the council found other means to close the gap and continue funding services without impacting residents. These included cutting positions (some were vacant, but others cut after retirements and staff departures), finding efficiencies like combining our fire department with Springfield's, and cutting back on salaries and benefits, including implementing furloughs. Only last year did the city cut any direct services. These strategies are not sustainable. This year we need to make some difficult choices and are asking voters to help make them.

If passed the city service fee will raise \$5.3 million which will be deposited in a separate fund and dedicated to funding police, fire, human services, parks, pools and libraries. A citizen oversight committee will monitor the expenditure of these funds. The fee will be reviewed in five years for elimination or revision. The fee itself will be no more than \$10 a month per residence and \$30 for business and will likely be much less.

Critics of this fee have raised a number of issues, some valid, others red herrings. One real issue is that the fee is a flat fee which hits everyone the same regardless of ability to pay. To mitigate this regressive effect, the council adopted a low-income relief requirement for the fee to help reduce the burden those who most need the vital services this fee is meant to preserve.

Critics go on to assert that the money raised will not be used to fund the services listed beyond Fiscal Year 2014. This has no basis in fact. It is simply an attempt to undermine voter confidence in the fee. The citizen oversight committee will ensure accountability for how the money is used just as the city has done with the road bond.

Critics maintain that there are other ways to close the gap, including using reserves, ending the Riverfront Urban Renewal District and selling city parks to housing developers. While some of these strategies might fill the gap in the short term they would undermine the city's financial stability and do nothing to address the continuing structural deficit in our GF. We would use up our savings in a couple of years, still have the budget gap and place our city's financial standing in jeopardy. Other cities that have used similar stop-gap measures are now facing bankruptcy.

Lastly, and perhaps most cynically, the critics claim that if the fee fails the council will still find ways to fund the services listed in the ordinance. This too is pure speculation. It is not clear that the council will find consensus on how to fill the gap this year or in subsequent years should voters reject the fee. Three councilors, including myself, have stated we would cut

programs rather than continue to use one-time money for on-going services. Others say they will propose the strategies already mentioned here. But those strategies do not have majority support on the council so there is no reason to believe they will be successful.

While the council is not united in supporting the fee, a strong majority wanted to let voters decide, so on May 21 you will have your say. Voters may find it challenging to wade through the arguments of the fee critics but voters also understand the value of keeping our vital city services. The fee seeks to fill a real and immediate need while providing stability for our city's future. Eugene Cares is asking voters to pass the fee so we can keep our city vibrant and our most vulnerable cared for. We recognize the challenge before us, but we also understand the impact of losing our valued services. We know Eugene cares and will step up to meet this challenge by voting "yes" on the city service fee. ■

Claire Syrett is a Eugene city councilor representing Ward 7. This commentary is submitted on behalf of the Eugene Cares for Neighbors and Community campaign.



ACTIVIST ALERT

• The **Nightingale Public Advocacy Collective** is a new nonprofit “dedicated to advocating for the civil rights and well-being of those who experience harassment, discrimination and criminalization due to homelessness and poverty,” says Alley Valkyrie of the group. “We believe that everyone has a right to exist in public space regardless of socioeconomic status, and that the basic rights of individuals in public space outweigh the economic interests of business and government.” See respectexistence.org or email nightingalecollective@gmail.com for more information.

• **Sen. Jeff Merkley** will speak at Springfield City Club at noon Thursday, May 2, at the Willamalane Center, 250 S. 32nd St., Spfd. His topic will be “Reversing the Decline of the Middle Class: Saving the American Dream.” Free for members, \$10 for admission, lunch is extra. See springfieldcityclub.org.

• The Eugene **city services fee** on the May ballot will be the topic at the City Club of Eugene at 11:45 am Friday, May 3, at the Hilton Ballroom on the 12th floor. Speaking in favor will be Steve Johnson and Councilor Alan Zelenka. Speaking in opposition will be Councilor George Brown and former councilor Bonny Bettman McCornack. A candidates forum will be May 10. Free for members, \$5 for visitors. Lunch or beverages extra.

• A BBQ fundraiser for **Pink Prom** (for LGBTQ and friends high school students) and UO TeachOUT conference will be from 3:30 to 6:30 pm Monday, May 6, at the South Eugene High School parking lot. Food by Pork-N-Stein, music by DJ FastLayne. \$5 per person or \$20 per family of four or more.

• **Friends of Trees** is having an event from 5 to 7 pm Monday, May 6, at Cozmic, to honor volunteers and also to release a Canopy Cover Study done of trees in Eugene, Eugene neighborhoods and Springfield. See wkly.ws/1go or find Friends of Trees on Facebook.

• **Sheldon High School's** Green Club students are raising money for new bike racks for their school using the Citizeninvestor website at wkly.ws/1gl. The project calls for 70 new racks, each with a two-bike capacity, in a covered area in front of the school. A video produced by the students is on the website.

LANE COUNTY AREA SPRAY SCHEDULE

• The Coos Bay rail line which follows the **Siuslaw River and Lake Creek** was sprayed with unknown chemicals recently. You may try to contact the owner through the Port of Coos Bay for more information, our efforts have not been successful.

• ODOT has begun spring spraying. Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent Eugene-based **Bennett's Drain Savers** a pre-enforcement notice on March 29 for performing sewage disposal services without a current license 697 times between Nov. 16, 2009, and March 6, 2013. DEQ sent **Goshen Forest Products** a warning letter on April 15 for failing to submit a 2011-2012 industrial stormwater monitoring report. DEQ's letter points out that DEQ is only warning Goshen Forest Products at this time, and that the matter may be referred to DEQ's Office of Compliance and Enforcement if the violation is repeated. DEQ's letter fails to note that Goshen Forest Products committed the same type of violation eight years in a row between 1998 and 2006. These violations were the subject of an enforcement action by **Willamette Riverkeeper**, and resulted in a \$5,000 payment by Goshen Forest Products to the **Coast Fork Watershed Council** for use in water quality projects.

— Doug Quirke/Oregon Clean Water Action Project

NEWS

HOMELESS HOPE FOR GOOD CAMPING

The Eugene City Council voted 7-0 April 24 to draft an ordinance to lift the city's ban on camping in undeveloped city properties for 120 days. Local homeless people and their advocates say that the experiment could go well if measures such as sanitation and safety are taken into consideration.

'It's important for City Council to keep in mind that if you can't sleep, you're not healthy, and if you're not healthy, it's hard to sleep.'

- MARRIE-LAE, HOMELESS EUGENEAN

“Marrie-Lae,” a homeless Eugenean using an alias to prevent others from assuming her identity, says that while she likes the idea, more temporary solutions mean there's still going to be a problem. She says she doesn't know if a temporary solution will enable people to take care of themselves. It's important for City Council to keep in mind that if you can't sleep, you're not healthy, and if you're not healthy, it's hard to sleep, she says.

In addition, Marrie-Lae says that it would make her feel safer, in case of an altercation, if legal sleeping locations weren't too far away from the downtown area, and a good solution would also mean being close enough to access food from places like FOOD for Lane County's Dining Room.

Advocate Alley Valkyrie says that the experiment can only be successful if camping locations have bathrooms

and bathrooms downtown are no longer locked on the weekends. “The city will say that they're open 24 hours, but we do random spot checks, and we go over there and it's locked,” she says. “They use the justification that someone's going to abuse the bathrooms to close the bathrooms. I don't care how many people abuse the bathroom, having to use the bathroom is a human right, and they're still going to have to go! If you lock it, they're going to go outside.”

Meanwhile, a homeless woman was jailed Sunday morning, April 28, for sleeping in the doorway of the Salvation Army. — Shannon Finnell

COUNTY LAND SOLD, COAST FOLKS IRKED

West Lane County residents often feel a little short-changed by the Lane County Commission. They pay taxes to the county but say that they get less public safety and other benefits. A recent county vote to sell land near Ada Park, which is on the shore of Siltcoos Lake near the Oregon Coast, to a logging company has some West Lane residents even more upset over county politics.

Commissioner Pete Sorenson voted against selling the land at the April 29 commission meeting, but the conservative board majority, minus Sid Leiken, voted to sell it. Sorenson tells *EW* that at the commission meeting, Public Works staff said that the land had been owned by the county for many years, probably since 1967, and was being held as possible addition to the Lane County Parks System. Sorenson says that when he asked if selling the land would reverse that policy, the Public Works staff said it would.

Lea Patten emailed Commission Chair Sid Leiken on April 26 over the sale of the land to Basco Logging, asking, “What gives? The county pleads ‘poverty’ yet plans to sell timbered land for \$700?” Patten, who lives near Florence, offered, “I'll buy the land for more than that! Will the county take \$800? Or \$1,000? Please let me know and I'll drive to Eugene and pay in cash!”

Leiken responded that he would forward Patten's email to Faye Stewart, writing, “I will be recusing myself from this item and cannot comment on this due to Basco Logging being a longtime business partner of mine.”



Patten, as well as fellow Florence residents Stuart and Johann Henderson, objected also to the land being sold without any public comment. "This attempt to shortchange the citizens of western Lane County through a preferential sale, at a pittance to a corporation, is bad politics. Many of us here question your motives," the Hendersons wrote West Lane Commissioner Jay Bozievich. He responded that notice had been given in the *R-G* and surrounding neighbors had been notified. He at first said he would be willing to pull the item from the agenda for further public discussion, and later says he would make sure it would be properly valued, saying, "there is no grand conspiracy."

Sorenson says that after he questioned Public Works staff, it became clear "that the county would receive very little money under this sale." He said the sale proceeds of under \$20,000 would result in the county receiving less than \$500 for the sale after county costs to sell the land and net taxes to other jurisdictions were deducted. The parcel, a portion of which borders Siltcoos Lake, will be logged.

— Camilla Mortensen

COUNTY COULD RECOVER MERS FEES

An April 23 Lane County Board of Commissioners meeting explored but did not go forward with the possibility of recovering lost filing fees from the Mortgage Electronic Registration Systems (MERS), a private company that tracks servicing rights and ownership of mortgage loans for big banks. Multnomah County is suing MERS and 18 co-defendants for \$38 million, saying that it wreaked havoc on the public property records system and denied the county of required transaction fees. Commissioner Pete Sorenson moved to join the suit, but the conservative majority didn't second the motion, saying that they wanted to consult the county attorney about possible risks.

Tom D'Amore said that the D'Amore Law Group, which represents Multnomah County, would advance \$20,000 of expenses for Lane County and recover the standard one-third of any award MERS pays. While the Oregon State

'If we were to receive a portion of that money, it could be a substantial help for us in our recordation function.'

- COMMISSIONER PETE SORENSON

Bar prohibits firms from promising not to collect if a suit isn't fruitful, D'Amore said that collecting expenses isn't their standard practice.

"Not only is the county not being paid filing fees accurately, but the county really doesn't know who owns the loan, who's the possessor of the loan and who the true beneficiaries are of the loan," D'Amore said at the meeting. This has resulted in loss of filing fees income for Lane

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YES FOR THE CITY SERVICE FEE MEASURE 20-211

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H&H Veterinary Care is a new animal clinic at 354 W. 6th Ave. in Eugene, site of the former City Center Cat & Bird Clinic. Sharleen Henery, DVM, is the new vet and Carolee Horning is her practice manager. Both worked previously at Banfield Pet Hospital. The new clinic cares for dogs, cats, pot-bellied pigs and even goats and other farm animals, says Henery, whose family has a farm in the Lorane area. Call 343-3419.

Back in the Day Bakery and Café is a new eatery at 143 21st St. in Springfield, the former location of Seasons Catering & High Tea in the Glory Days Antiques building. Owner is Debbie Green. Her husband, Randy, renovated the space in March and other family members are also involved. Green worked in the medical industry for more than 20 years before following her dream to open a bakery and café. Call 321-3746.

The local nonprofit **Just In Time** is dedicated to helping people get off drugs and stay sober and the group is planning its fifth annual dinner and silent auction fundraiser “Noche Fantastica” from 6 to 9 pm Saturday, May 4, at the Vets Club Ballroom, 1626 Willamette St. in Eugene. Tickets are \$25 single or \$45 per couple. RSVP to 342-3442.

MAPLE Microdevelopment, a Eugene-based nonprofit, is working with the indigenous Mapuche people from Chile to develop their own community bank. The community of Lake Budi has developed from the ground-up a vibrant indigenous ecotourism network that is creating new opportunities for sustainable livelihoods in the community (lagobudi.cl). The Mapuche Banking Alternative Initiative will “strengthen the community’s control over their resources, diversify and strengthen the emerging Mapuche-owned sustainable ecotourism and artisan businesses, and preserve Mapuche cultural knowledge and Budi’s biological diversity,” says Alison Guzman of the organization. She and Ignacio Krell will soon travel to Mapuche ancestral lands where they will join community leaders to form an intercultural team. A conversation about this project and its local connections will be from 3 to 5 pm May 5 and May 7 at the Market of Choice upstairs conference room at 28th and Willamette.

Twenty After Four is a “new smoke shop experience” that opened April 20 at 136 S. 6th St. in Springfield. The grand opening featured live glass-blowing, fire-dancers and DJs. Hours of the new business are 11 am to 7 pm Tuesdays through Saturdays and noon to 5 pm Sundays. Find the business on Facebook or call [310] 910-5896.

A free **Fibromyalgia Awareness Day** panel discussion will be held from 7 to 8:30 pm Thursday, May 2, at the nonprofit Tamarack Wellness Center, 3575 Donald St. in Eugene. The fibromyalgia event will be followed by a 3 to 5 pm therapy event Saturday, May 4, at the pool. See tamarackwellness.org or call 686-9290.

Locally owned **SELCO Insurance**, a subsidiary of SELCO Community Credit Union, has recently partnered with Seattle-based PEMCO Insurance. The two companies now serve a combined half a million residents in Oregon and Washington. See pemco.com or selcoinsurance.com.

The Corvallis start-up firm **Amorphyx** has been named a finalist in the fifth annual Willamette Angel Conference to be held Thursday, May 9, in Corvallis. Finalists are competing for an investment of more than \$200,000. The other four finalists are Portland firms. The Eugene Area Chamber of Commerce heads up the event and next year it will be back in Eugene.

GloryBee Foods hosted its annual Bee Weekend April 12 and distributed more than six million bees to more than 600 individuals, according to founder Dick Turanski.

It’s **Eugene Beer Week!** From May 4 to May 11, Eugene has everything from the Sasquatch Brew Fest to beer education to special brewer guests. Check out eugenebeerweek.org for the run-down.

NEWS

County, damage to the county’s public record and difficulty for homeowners attempting to sort out foreclosure issues.

Commissioner Pete Sorenson tells *EW* that it was wrong for MERS to collect recording fees when the mortgages were not recorded with a public agency. He doesn’t know how much Lane County would seek in damages, but he says that economically, Lane County is approximately one-third of the size of Multnomah County, and damages could help both in the county’s general budget and in fixing the public record. “If we were to receive a portion of that money, it could be a substantial help for us in our recordation function,” he says.

Sorenson moved to go forward with the suit, but other commissioners indicated that they wanted to hear from the county attorney before making a decision. While the attorneys said that Lane County would not be liable for MERS’ legal costs if the suit didn’t result in a win, commissioners worried that putting the ownership records in order would be a cost for the county and that costs could be incurred if the lawsuit fails. “We’re already in great financial difficulty,” said Commissioner Jay Bozievich, “and adding risk or expense at this point is a really difficult decision for us to make, so that’s why I wanted to be clear that there is a risk and there is cost that will be incurred internally on our part if we decide to move forward and join Multnomah County.” — *Shannon Finnell*

COUNTY VOTES AGAINST ANTI-MINING EFFORT

The Oregon Department of Fish and Wildlife killed sea lion number CO22 (or as activist group Sea Shepherd dubbed him, Brian) April 16, for eating too many salmon, but conservationists say that it’s suction dredge mining, sucking up riverbeds in giant vacuums, that poses a bigger threat to Oregon’s rivers and their fish.

There are currently two bills in the Oregon Legislature

that could protect Oregon’s rivers from suction dredging and the Lane County commission’s conservative majority recently voted not to support one of them, Senate Bill 401. The other one, SB 838, did not come up for county vote.

SB 401 started off as a bill to put a Scenic Waterway designation on more of Oregon’s rivers and tributaries. Portions of the McKenzie River are already protected as an Oregon Scenic Waterway, but SB 401 would protect the water of the lower McKenzie and its summer steelhead, endangered spring Chinook salmon, endangered bull trout, rainbow trout and cutthroat trout.

Scenic waterways protection means that the Oregon Parks and Recreation Department must be notified of activities proposed within a quarter mile of the bank, such as cutting trees, mining and constructing roads, railroads, utilities, buildings or other structures. The conservative majority of the County Commission bristled at this during their April 23 meeting. They also appeared to not be up-to-date on the current version of SB 401, which according to Josh Laughlin of Cascadia Wildlands, as it has been amended would only require the state of Oregon to review a list of 30 stretches of waterways named in the bill and make a recommendation in two years whether they should be included as scenic waterways.

Commissioner Jay Bozievich said at the meeting he thought that if the parks department “can’t seem to maintain their current parks,” citing issues with Glass Bar Island, then adding more rivers to the list would be problematic. Farr agreed, but specified he was not opposed to protecting drinking water. Commissioner Faye Stewart said he had been contacted by people up the McKenzie concerned about how the river protection might affect “what they can and cannot do on their property.” Pete Sorenson was the only commissioner to vote that the county should endorse SB 401 and look to protecting the river. “Voting against the bills means they are voting against clean water and wild salmon recovery. That is not a popular position this day and age,” Laughlin says.

SALMON FILM PREMIERES AT BIJOU

The Winnemum Wintu have been fighting for years to bring their native salmon back, and local filmmaker Will Doolittle will be premiering his documentary film, *Dancing Salmon Home*, about the tribe and their efforts on May 3 at Bijou Cinemas. The event will also feature the short film *Ceremony is Not a Crime* and a Q&A with Doolittle and Chief Caleen Sisk.

Doolittle says his wife, Misa Joo, was adopted into the tribe, and that he and Joo were helped by Florence Jones, the spiritual leader of the tribe until her passing in 2003. Doolittle says the film is “a way to give back using my skills as a media producer and a filmmaker.” He says he tries to tell the story from the Winnemum Wintu point of view as much as possible “and let them tell it.”

The film documents how the tribe, which is not federally recognized, discovered the native salmon they had traditionally fished in the McCloud River in Northern California had not died out. Some had been taken to a river in New Zealand and existed there, uncontaminated by other salmon. Members of the tribe went there, had a ceremony and began efforts to bring the native salmon home. Their unrecognized status has impeded those efforts and has even made it difficult for the tribe to conduct traditional ceremonies on their ancestral land.

Doolittle says the film documents the tribe’s history, “its genesis story, the trauma and holocaust of the Gold Rush era, through today.” *Dancing Salmon Home* has its Eugene premiere 6 pm May 3 at Bijou Cinemas. For more information go to wkly.ws/1gn.

— *Camilla Mortensen*

JAMES WARD WITH A MCLOUD RIVER SALMON IN NEW ZEALAND



PHOTO BY WILL DOOLITTLE

Stewart also brought up a moratorium on suction dredge mining, but that moratorium is actually part of SB 838, which the county did not vote on. Laughlin says 838 would put a five-year moratorium on suction dredging in state-designated essential salmon habitat a modernized suction dredge system was implemented.

Laughlin says not only is suction dredging bad for salmon, it can affect human health when mercury becomes converted into methyl mercury, a form that's toxic to humans and moves easily through the food chain. He says he finds it "incredible that Oregon takes great efforts to protect and restore salmon, like shutting down the commercial fishery periodically or shooting sea lions at Bonneville Dam, but we allow gas-powered vacuums to suck up river bottoms in critical salmon streams."

— Camilla Mortensen

HIGH NOON MARCH FOR CANNABIS

Marijuana is legal in Washington and Colorado, and it should be in Oregon, too. That's the goal of the upcoming Global Cannabis March to be held at high noon on Saturday, May 4, in downtown Eugene's Free Speech Plaza. Eugene is one of 235 cities participating worldwide, and it joins Portland and Medford in a localized effort to pass legislation.

In trying to make the most out of the march, organizer Jim Greig and his fellow legalization proponents will bring in a wide variety of speakers. A local representative from the ACLU, another from Law Enforcement Against Prohibition and several activists are among those scheduled to speak.

Marching isn't all Greig has done in attempting to get cannabis legalized. Through the years, he and his colleagues have put forth legislative initiatives, and they won't stop doing so. "A few years ago, we had Measure 74 [medical marijuana dispensaries] we put a lot of emphasis into," he says. "Last year, of course, was Measure 80 [legalization and regulation]." Every year, their focus is different, working to place more attention on all aspects of cannabis, not only legalization for recreational purposes.

Greig spoke at the Americans For Safe Access' Congressional Panel in Washington D.C. earlier this month in regard to HR 689 and HR 710, two federal bills that, if enacted, would protect medical marijuana patients, reschedule cannabis so legal penalties are lesser and allow states to regulate cannabis. He stressed the four phases of cannabis: industrial use, recreational use, medical use and use for religious purposes.

Sens. Ron Wyden and Jeff Merkley have "embraced hemp for industrial use," Greig says, "but there is still the medical use, the recreational use and then people still use it for religious purposes. So I try to bring different speakers on different parts of those four phases to represent the four phases and individualize it."

For more information on the Global Cannabis March and how to get involved, visit wkly.ws/1gk. — Nick Poust

DALAI LAMA EVENTS

A series of community events are being planned to celebrate the upcoming visit to Eugene by the Dalai Lama May 10 and to raise funds for the creation of the Palmo International Peace Center.

As part of the May 3 First Friday Art Walk, the Eugene Sakya Center is hosting Tibet night from 5:30 to 8:30 pm at the Hilton Hotel's Composer's Hall. The event includes remarks by Mayor Kitty Piercy, Sakya Center Spiritual Director Tulku Jigme Rinpoche, world music, Tibetan and children's art, a presentation of the Palmo Peace Center Project and a silent auction which includes tickets to the sold-out Dalai Lama's talk at 1:30 pm Friday, May 10. See sakyausa.org for more information.

Eugene's first and hopefully annual 5K Peace Run will begin at 10 am Sunday, May 5, at the Nobel Laureate Peace Park in Alton Baker Park.

The Tibet Peace Concert will be from 7 to 9 pm Thursday, May 9, at the Hult Center, featuring Tibetan flute player Nawang Khechog and renaissance musician Peter Rowan. Local performers will include the Sugar Beets and Laura Kemp, the In Accord Community Choir, and Flamenco and Gypsy music group Gipsy Moon.

- **Ballots should be arriving** in local mailboxes this weekend or early next week, and we are concerned that voter turnout might not be very high, even with three money measures on the ballot. That's a lot of money to ask for in a recession, so it's time to think hard about what you want to fund. For us, it's schools. This is an off-year election and the campaigns are pretty low-key compared to the presidential year overload that made small children cry, and even some adults. If you have not been following the local issues, here's your chance to get caught up. Check out our stories this week and in recent issues, see our endorsements and visit a few relevant websites. Hey, even read the daily paper to see what its peculiar take might be. Our biggest concern is that voters don't devour newspapers like they used to (except for our paper, of course) and newspapers are still where you find the most in-depth information on important issues.

- Oregon has had a great, long tradition of **free speech and protest**, but it looks like some members of the Oregon Legislature think free speech is only for corporations. The House voted on April 20 to pass HB 2595 and 2596, which are aimed at suppressing protests by environmental activists that disrupt logging in state-owned forests. We're kind proud that our own Cascadia Forest Defenders and Cascadia Earth First! merit their own bills in the Legislature. But without their protests more mainstream enviro groups would not have the time needed for filing the lawsuits that stop the logging, which is threatening and killing endangered species and polluting our waterways, before the corporations mow the forests down. Tell your state senator — including Sen. Floyd Prozanski, the committee chairman for the Senate Judiciary Committee, where the bills go next — to vote down these protest bills.

- **Bonny Bettman McCornack** has been blasted in our paper and the *R-G* for meeting with the Tea Party folks, as though she supports what they do politically and she's seeking their support to fight the city services fee. In fact, her meeting in early April with 9.12 Project Lane County was at their request, not hers. "I'll meet with anyone who invites me," she tells us. She's not one to pander to any group.

- **Are Beavers greener than Ducks?** Both OSU and UO made *The Princeton Review's Guide to 322 Green Colleges*, but neither made the Green Honor Roll of 21 colleges this year. The survey does not ask about environmental law and green architecture programs, but OSU touts several more options for alternative transportation than UO, such as preferred parking for hybrids and vehicle charging stations. OSU has 36 percent of its food budget spent on local and/or organic food while UO reports only 7 percent. OSU gets 13 percent of its school energy from renewable sources while UO gets only 4 percent. Certified green cleaning products on campus? OSU reports 20 percent, UO says 25 percent, but Southern Oregon University claims 100 percent. Steve Mital, UO's director of sustainability, defends the Ducks' green credentials, saying UO was on the Princeton Green Honor Roll's top 10 colleges in 2009 and is consistently ranked high for sustainability by other groups such as the Sierra Club. Still, both UO and OSU can learn from what's happening on other campuses. Neither university reported a waste diversion rate, a key indicator of true sustainability.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACTED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

IT'S ABOUT TIME BY DAVID WAGNER



MALLARD DUCKLING

This truly is Wildflower Month, as the majority of our valley native plants achieve their peak of bloom in May. The blue camas is at its peak early in May. People driving south should keep an eye out for the ivory colored camas that is found along the freeway from Sutherlin to Riddle. Its ivory petal color is different from the pure white of albino forms of the related blue species.

The highlight of the season for nature lovers is the wildflower show presented by the local chapter of the Native Plant Society of Oregon with support from botany students and faculty from Lane Community College and the University of Oregon. The wildflower show is the centerpiece of the Wildflower & Music Festival staged at the Mount Pisgah Arboretum on May 19.

While the herbs and shrubs are busy making seeds, the birds are also generating offspring. Hummingbirds have already fledged a nestful of hummers. Baby crows are out and about in May, crying for attention and feeding. They stay in the nest only 15 days after hatching. That's the period of time the mommy and daddy crows are likely to attack anybody that comes too close.

Having said goodbye to the winter waterfowl, expect to see a great number of Canada goose goslings and mallard ducklings in our local waterways. Other ducks will have families, too, but the mallards and geese are the most often seen. Avoid feeding them bread as it causes a debilitating malformation of their wings.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at ferenzenmosses@me.com

WRITE BECAUSE YOU LOVE WRITING

Women writers conference brings award-winning authors

Wikipedia is not a valid source when you're writing academic papers, or newspaper articles, but it is a source of controversy when it comes to women writers. Recently author Amanda Filipacchi was on Wikipedia when she noticed the category "American Novelists" was losing the women that had been listed on it. The women were being moved to a subcategory, "American Women Novelists," as if they were a genre, like crime fiction, not writers on par with men. Women including Harriet Beecher Stowe, Ayn Rand and Harper Lee "have been relegated to the ranks of 'American Women Novelists' only, and no longer appear in the category 'American Novelists,'" Filipacchi wrote in a *The New York Times* op-ed April 24.

annual CSWS Northwest Women Writers Symposium. The symposium, held together with the Eugene Public Library, features women novelists, poets, essayists and playwrights including Cai Emmons, Lauren Kessler, Cecelia Hagen and Debra Gwartney, to name only a few.

Kessler is author of several books, including one forthcoming in June: *Counterclockwise: My Year of Hypnosis, Hormones, Dark Chocolate and Other Adventures in Anti-Aging*. She says, via email from Europe where she's been teaching another workshop, that her Saturday, May 11, workshop at the downtown Eugene library, "Crafting a Writing Life: A Real Writer is One Who Really Writes" is from a poem by Marge Piercy.

Kessler says that Piercy goes on to write, "Work is its

'Women have always been watchers and storytellers; that's kind of our power position, too. It's not a bad position to be in if you happen to be a writer; if you want to be a CEO of a large corporation, it's harder.'

— RUTH OZEKI

Instances such as this remind us that glass ceilings still exist, for women and for others, but American Book Award-winning author Ruth Ozeki says luckily for her the glass ceiling for women writers is different than for women who want to be CEOs. "Women have always been watchers and storytellers; that's kind of our power position, too. It's not a bad position to be in if you happen to be a writer; if you want to be a CEO of a large corporation, it's harder." She adds when it comes to writers, "I'm not saying it's not there; we know there are still inequities there."

"As a woman, as a Japanese-American-Canadian writer — I'm collecting hyphens," she laughs — "I move around and that keeps me on the edges of things. When I was a little kid, I wanted to be in the middle; I've grown to appreciate this marginalism."

Ozeki, who is a filmmaker and Zen Buddhist priest as well as the author of three novels, *A Tale for the Time Being*, *All Over Creation* and *My Year of Meats*, is coming to Eugene May 9-11 with a host of other writers for the UO's Center for the Study of Women in Society's second

own cure. You have to like it better than being loved." According to Kessler "Discipline is a challenge for anyone, regardless of gender. But — in general — women's plates seem a bit fuller than men's, their time more fragmented, their focus more often on others." So finding a room of one's own and time is "more of a challenge if one is lucky enough to be born female."

Kessler says she thinks storytelling comes naturally to people: "I do think that some of us love to play with words from a very early age and get great pleasure from the experiences of reading and writing." She continues, "I think you can get better and better at writing but I don't think a person who is not in love with words can 'develop' as a writer. I also think some aspects of writing can be learned but not taught. It pains me to say that, as I teach writing — but it's true."

Ozeki will not be leading one of the workshops — she's on two panels and will be giving a reading and book signing 7 pm Friday, May 10, at the EMU on the UO campus — but she does have advice for aspiring writers: "Develop love and patience for the process itself."



Ozeki, who wrote, then threw out, hundreds of pages of *A Tale for the Time Being* as she wrote it, asks, "Why are people so impatient these days? Writing is rewriting; that's what it's all about." She says, "There are many people in the world who want to have written. They approach the page for the wrong reasons." They want to write the great American novel, but not so much to write it, but to have finished it already, she says. "They don't write for the process of pushing words on the page, moving commas around. You really don't know where you are going; you are waiting to find out." ■

The CSWS women writers symposium kicks off May 9. For a full list of the events — which are free — go to csws.uoregon.edu. Pre-register for limited spaces for the Saturday afternoon workshops at: 682-5450 (press 2 at the prompt)

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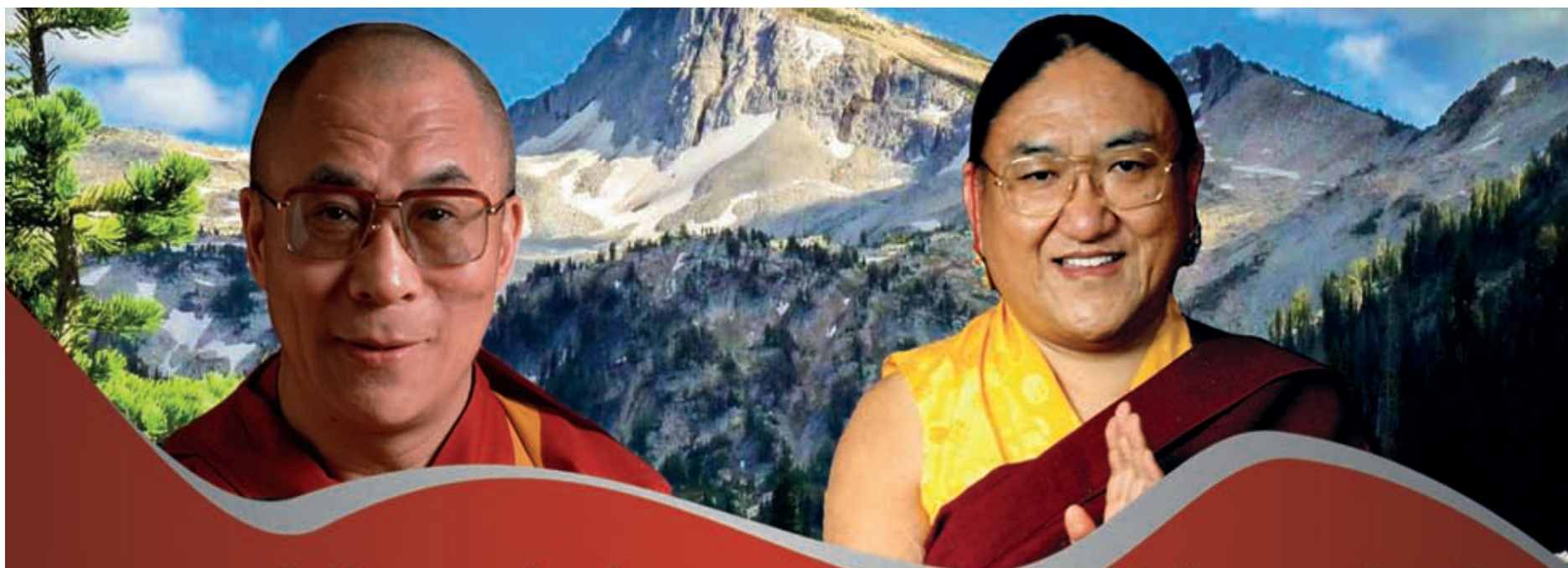
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UPGRADING EUGENE'S OLD SCHOOLS

Measure 20-210 is next step in long-term plan BY TED TAYLOR



PHOTO BY TRASK BEDORTHA



ROOSEVELT HAS SAFETY ISSUES WITH BUS LOADING AND UNLOADING AROUND THE BACK

Eugene's School District 4J has many school buildings that date to the post-war era of the 1940s and '50s and some elementary schools have 40 doors to the outside, a security concern. Most of these cheaply built older schools would not stand in a major earthquake and some, like River Road Elementary, have such inadequate ventilation that teachers sometimes evacuate their students when air quality monitors warn of bad air.

Measure 20-210 on the May 21 ballot would authorize the district to sell \$170 million in bonds to replace four old school buildings, renovate other buildings, improve technology and instructional materials, upgrade security, buy new buses and make other improvements. No organized opposition to the measure has appeared so far.

The estimated cost to the median homeowner (assessed value of \$174,000) would be 24 cents per \$1,000 in value or about \$42 a year. The new total of bonded debt repayment would rise to \$1.60 per \$1,000 until 2017 when an earlier bond will be paid off. At that time, voters may see another bond measure on the ballot since school facility upgrading is a long-term process and four more schools, including North Eugene High School, are on the list for replacement or repair.

"The measure allows for smart repairs to some of the really older buildings in the district that will save money in the long run and allow more money to be spent in the classroom," 4J School Board Chair Jennifer Geller says. "It will fund technology improvements in every school in the district."

Geller says about 40 percent of computers in the district don't run current software. The measure will also update instructional materials for every school: new math, new writing curricula and new science equipment at the secondary level. And it will improve school security with key card access and video surveillance.

Four of the "most dilapidated schools in the district" will be replaced, Geller says: Roosevelt and Jefferson middle schools and Howard and River Road elementary schools. The gymnasiums at Jefferson will be saved. Renovations are also planned for Gilham Elementary and Kelly Middle School. The architecturally and culturally significant 87-year-old brick Edison Elementary School will be saved for now, despite its problems. Roosevelt has a large site that will likely be rebuilt where the tennis courts are currently, rather than at the Civic Stadium site.

School bonding was restricted by the Oregon Constitution to be only for new construction, but in 2010 voters approved Measure 68, allowing capital bonding for renovations, repairs and other needs. Measure 5 and other tax-restricting laws have made it difficult for school districts to raise additional money for staffing and reducing class sizes. But bonding is not restricted like property taxes.

"This is one of the only ways we can get money into this district," says Laura Illig, chair of the Yes for 4J Schools campaign. Bonding is "really significant for our district because we have some investments we need to make and there is no money in the general fund, things like science curriculum and equipment," she says. "We've been putting off replacing buses and making general repairs, and without bond funding those things would come out of the general fund."

No dollar amount has been calculated on what the district will save with this new investment in capital improvements, but Geller and Illig figure the savings will be significant over time. The new and remodeled buildings will be more energy efficient and general funds will not be needed to cover technology and curriculum updates, new buses and general repairs. And by not delaying construction projects, the district can take advantage of low bond interest rates and the currently lower costs for materials and labor. ■

More about the measure can be found at yesfor4jschools.com and 4j.lane.edu.

TAXING PUBLIC SAFETY

Will the Lane County jail tax levy stop crime? BY CAMILLA MORTENSEN

If you've read the newspapers or watched the news lately, then you know that the Lane County Jail has been setting criminals and accused criminals free early for months now due to lack of funds. However, for opponents of Measure 20-213 on the May 21 ballot, the fact that the tax funds only jail beds — not increased patrols in rural areas, victims' services or other aspects of public safety and rehabilitating criminals — means it's not worth the \$85 a year the average homeowner in Lane County will pay because it doesn't solve the problem of public safety.

The tax would be 55 cents per \$1,000 of assessed value on a home for five years, possibly raising property taxes more than 3 percent, the proposed levy language on the ballot says. Without the tax, Lane County Sheriff Tom Turner says there aren't nearly enough jail beds to hold criminals and those accused of crimes — a county this size should have 1,000 jail beds, he says, based on national averages. The tax would bring the number of adult jail beds up to 255 and double juvenile beds to 32. Those who oppose the tax say the jail lacks funding, and Turner has been put into an untenable position when it comes to policing, because Lane County itself isn't managing its money very well and needs a better long-term plan.

Lane County Commissioner Pete Sorenson is the lone progressive on the County Commission; he was also the lone "no" vote on the decision to place the tax levy on the ballot. Sorenson said that he was concerned that none of the tax money would go to provide treatment of mental health problems, treatment of alcoholism or other social services aimed at reducing crime, jail populations and the recidivism rate — the number of previously incarcerated people going back to jail. Sgt. Carrie Carver, public information officer for the Lane County Sheriff's Office, says that the recidivism

rate with the current low number of jail beds has not been calculated due to both the sheer amount of information coming in and to the lack of funds to do the calculations.

Usually liberals are accused of wanting to tax and conservatives are tagged as anti-government, but libertarian Commissioner Jay Bozievich and Republican Commissioners Sid Leiken, Faye Stewart and Pat Farr all voted for the tax. However, County Commission aside, Sorenson is not alone in his reservations about the tax levy.

Jim Steiner, the AFSCME union staff representative, points out that recent revelations about County Administrator Liane Richardson's behind-the-scenes maneuvering for a \$20,000 raise on her \$152,345 salary — telling the county's human resources director she would leave the county for another job — "did not help gain the trust of the public" at a time when the county is hurting for funds.

County documents show a board order to implement the raises was drawn up for the Jan. 21 commission meeting, the same day as a public safety funding hearing. After the proposed raise was made public when it came up for a vote by the County Commission, Richardson and County Counsel Stephen Dingle, also up for a \$20,000 increase, said they would not take the raises.

Steiner says, "The timing of the proposed increases certainly raised a fiscal red flag given the leadership's claim for needed additional revenues."

Steiner says AFSCME Local 2831 didn't take a stand on 20-213, despite having been supportive of public safety measures in the past. "The sheriff never asked for any help, endorsements or anything else this time," Steiner says, adding, "That could be because Turner contracted out AFSCME members' jobs who provided medical services at the jail."

More than 40 union workers lost their jobs. According to Steiner, the union told the sheriff that

historical information shows that contracting out jobs actually costs much more money, sometimes as early as the second and third year. In a recent *EW* interview, Turner said that the contracting out did save money but not the millions he was hoping it would.


The pro-20-213 contingent has been vocal, with lawn signs, a website and the April 19 campaign kick-off — featuring Turner and Paul Solomon among others — raised some eyebrows when 16 inmates were released in front of the audience and the media. Levy proponents have a Sisyphean task: Lane County voters have not passed a public safety ballot measure since 1998. The measures have been defeated nine times, organized opposition or not.

Solomon, executive director of Sponsors, which provides re-entry services for those who have been incarcerated, says that while he believes prisons in this country are overused, the levy is needed because the Lane County Jail doesn't have enough beds to hold people long enough to interrupt the cycles of drug dependency or other problems and get offenders the help they need.

The tax levy would end after five years. But Lane County's budget woes have been going on for a long time, and Sorenson says that the county needs to develop a long-term, stable plan for funding not just jail beds but public safety as a whole — treatment, prevention and intervention. He points to Deschutes County, which in 2006 formed a taxing district to permanently fund its Sheriff's Office. According to the Deschutes County Sheriff's Office website, "the Sheriff's Office will never again have to ask Deschutes County voters to approve temporary operating levies."

Sorenson says that he asked his fellow commissioners to put a work session on their agenda to discuss forming a district like Deschutes did, to give public safety in Lane County permanent funding, but the commission majority chose to look at this temporary, jail-bed-only levy instead. ■

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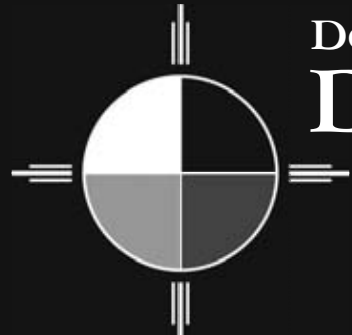
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What are we actually debating here? BY SHANNON FINNELL

Opponents of the city service fee on Eugene's May ballot say it is a poor budgetary path for a laundry list of reasons: Its proceeds can fund a wide swath of expenditures or even be held in reserves; it's unfair to poor people just above the low-income cut-off; it's unfair to small businesses; it will charge a struggling nonprofit just as much as a Walmart; and EWEB's board could vote not to collect it, leaving the city in a bind. Five out of eight Eugene city councilors oppose the fee.

The pro- and anti-fee campaigns agree: The services that City Manager Jon Ruiz proposes cutting if the proposed city service fee fails are essential, and they shouldn't be axed. Programs like CAHOOTS and the Buckley House sobering station save the city money in addition to their vital humanitarian purposes. But what's truly at issue in the city fee vote is whether the services will disappear if citizens vote against the fee. Proponents such as the Eugene Cares campaign say the fee is necessary to preserve them. Opponents say there are other options.

The city manager is projecting a \$5.9 million shortfall in the city's General Fund for fiscal year 2014. The General Fund is used to pay for general services like police and fire, libraries, human services, city facilities, public works, economic development and reserves. The fee would enable the city to collect up to \$10 per household and \$30 per business location per month, but the precise amount is not set. It mandates a review by City Council after five years, but it does not have a mandated termination date.

Critics, including anti-fee campaign CiTJAW, say the language in the city fee ordinance leaves a lot to the imagination. While it requires an exemption program for low-income residents, it doesn't define low-income or how the program will work. The ordinance also says that the fee fund can be used for "(a) paying for fire and police services, homeless and human services, and quality of life services such as libraries and pools, (b) establishing reserves for these purposes, and (c) the billing, collection and administration of the city service fee." What doesn't fall under this definition? According to opponents, not included are the costs the city should be cutting before it axes essential services.

A method of collecting the fee is also not included. Proponents suggest using EWEB, but EWEB spokesman Joe Harwood says that proposals to use EWEB to collect taxes come up about every five to 10 years, and EWEB's commissioners have always declined. He also says that turning off water and electricity as a consequence of not paying doesn't seem appropriate to EWEB, which raises another question: What are the consequences of refusing to pay? Proponents of the fee don't have an answer.

Fee opponent and former city councilor Bonny Bettman McCornack says funding general services with a special fee while using the General Fund to pay for big, lower-priority capital projects like a new City Hall puts the city on an irresponsible financial path. The city has between \$9 million and \$11 million in facility reserves for a new City Hall, and a council majority could move those funds back into the General Fund.

Councilor Claire Syrett says that's not a good strategy because then the city would have used up the money that has been set aside for City Hall, still have the General Fund deficit and not have money to build a City Hall, and that is not a healthy way to manage a city. Bettman McCornack says that a responsibly written bond measure for a new City Hall could take care of that problem by giving Eugeneans the City Hall they want with a funding mechanism that expires automatically and is not subject to property tax limits.

Other councilors have suggested selling Laurelwood Golf Course, tapping end-of-year balances, cutting funding for the Riverfront Urban Renewal District, lowering the budget for economic development, spending part of the Reserve for Revenue Shortfall fund and combining administrative services of local governments.

While the city manager says he will present the Budget Committee with a fiscal year 2014 budget that doesn't fund the services on the chopping block, the Budget Committee's job is to alter budgets it receives in ways that are in the best interest of the city. It can add funding for important services, and it can spend a small portion of the city's large reserves while it takes a better look at the city's budget. ■

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ENDORSEMENTS

Ballots are in the mail for the May Special Election in Oregon. Ballots can be mailed until approximately Thursday, May 16. After that they can be dropped off until 8 pm Tuesday, May 21, at any white ballot box around town or at Lane County Elections offices at 10th and Lincoln. Here are our endorsements on selected local issues and contested races. More information can be found in our election coverage this issue and past issues, in the Voters Pamphlet and on various websites.

BALLOT MEASURE 20-210

4J School Bonds — YES

We wish we were voting for millions to go into our classrooms, but that's not the option Oregon's property tax limitation hands us. Maybe Gov. Kitzhaber and the Legislature will come up with real investment in Oregon education. Until then, this is a measure that greatly improves our school facilities, helps protect our children and offers some direct educational assistance in new textbooks, science equipment and tech upgrades. It will enable 4J to spend more of its budget in classrooms rather than repairing schools. We do suggest a citizen panel to see that new 4J schools are built to last much longer than 50 years for a change.

BALLOT MEASURE 20-211

Eugene City Services Fee — NO

What we are looking at here is, let's face it, a flat tax that exacerbates the gap between rich and poor. The city's Budget Committee has both the ability and the political support to save the threatened services — five of eight councilors oppose the fee, and eight other Budget Committee members don't have a political dog in this fight do, too. The city has funds earmarked for far less essential services that are not on the chopping block, such as management staffing and pay, overtime and consulting services. The ordinance fails to address basic issues regarding the poverty exemption or how the fee will be collected, and it limits the fee to support services such as police and fire — but those services are the biggest part of the city budget. Meanwhile, the city gives away millions in

questionable tax breaks for developers and excess revenues are being squirreled away in fat reserve funds. The council and Budget Committee need to restructure the city's financial practices and priorities, and we're skeptical that will happen if the fee passes.

BALLOT MEASURE 20-213

Public Safety Local Option — NO

We should pay more taxes in Lane County, but we don't like this measure for two broad reasons. First, we have no confidence in the governance of Lane County, neither the administrator nor the County Commission majority of four who appointed Liane Richardson and appear to condone or even direct what she does. This lack of confidence affects our view of this five-year tax levy and how it will be implemented.

Second, Measure 20-213 is yet another public safety levy put out to the voters with only a nod to prevention and rehabilitation. Where's the support for all the services and programs that keep people from ending up in our overcrowded courts and prisons? The response is always that jail beds are so critical and the need is so great and voters are so reluctant that this is all we dare ask for. But we think voters are smart enough to understand the need for prevention and alternatives to incarceration. Commissioner Sorenson does not support this levy. Give us a public safety measure that Sorenson will support, to be administered by people we trust, and we'll endorse it, but not 20-213.

LCC BOARD

ZONE 1 POSITION

Sharon Stiles

Sharon Stiles of Florence is the incumbent in this LCC board position that represents Bethel and western Lane County. She's being challenged by Rich Cunningham, a member of the Bethel School Board and a former EWEB commissioner who resigned last year after moving out of his EWEB district. We've endorsed Cunningham in previous races and appreciate his strong support for practical job training. Stiles is not an outspoken "political

animal" like Cunningham, who has managed to gain union endorsements, but she's rock solid, trained in mediation skills and has key support in the community. She's also the only member on the board representing rural Lane County, which is a plus considering LCC's broad reach within the county and classes offered in Florence.

EUGENE SCHOOL DISTRICT

4J POSITION 3

Beth Gerot

Beth Gerot has served on the 4J Board since 1998 and has been challenged unsuccessfully a few times over the years. This time her opponent is lawyer and former Lane County Assistant DA Lisa Christon, who appears to be running a low-profile campaign. Christon has been active in schools and is the leader of the new Kennedy Middle School Parent Group. We've appreciated Gerot's knowledge, experience and leadership on issues of equity and the perennial battle for more state funding of public education. Gerot has extensive endorsements from the community and we see no need to replace her.

LANE ESD BOARD

POSITION 3

Vanessa C. Truett

Don Kimball is not seeking re-election to the Springfield Position 3 on the Lane Education Service District Board and two good candidates are looking to replace him, Vanessa Truett and Cj Mann. Truett is co-founder of the "A" Team Justice League helping families with autistic children and has a broad background in education and nonprofit management and development. Mann is a longtime labor activist and organizer who works for the Housing and Community Services Agency of Lane County. She is politically active and a strong human rights activist. She ran unsuccessfully last May against Dave Ralston for Springfield City Council. Either would be fine on the ESD Board but we give the edge to Truett who has a more extensive background in education services.



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WHAT'S HAPPENING

There are many instruments out there, each with its own timbre, tuning and technique of play. You've probably seen or heard some of the weirder ones — dulcimer, tanpura, whamola, etc. — but the Frankenstein creation **That 1 Guy** brings to the stage will knock your socks off. It's affectionately known as the "magic pipe," and it ain't hard to see why. Bashing at the thing with drumsticks makes a percussive drone, which Mike Silverman, the "1 Guy" in this project, uses to great effect in his fuller, more bass-heavy, freak-metal sound. Fans of Primus, Buckethead and the like will find solace — and probably something completely different from what they were expecting — at this show.

That 1 Guy & Captain Ahab's Motorcycle Club play 8pm Sunday, May 5, at WOW Hall; \$13 adv., \$15 door.



THURSDAY

MAY 2

SUNRISE 6:02AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 41

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, May 9, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, May 9, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS "Bloom: The Art of Gardens," garden & landscape displays, 10am-7pm daily, through June 2, Fifth Street Public Market, 296 E. Fifth Ave. bloomeugene.com FREE

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Meet the Team that Treats Fibromyalgia: a multi-disciplinary panel of practitioners will discuss a variety of treatment options, 7-8:30pm, Annex near Tamarack Pool, South Hills Center, 3575 Donald St.

Public Discussion: The Future of Education in Oregon, 7pm, Kelly Middle School, 850 Howard Ave.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Blogging: Next Steps," 1:30pm, downtown library, info & 682-5450. FREE.

Compassion Center: Intro To Oregon Medical Marijuana Act, 5pm, 2055 W. 12th Ave. FREE.

"Medicare Made Easy for those new to Medicare" w/ Kim Kelly, 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

"The New Meals with or without Wheels: All Things Food Cart," 5:30-7pm, 212 Main St., Spfd., info at nedcocdc.org/commercial \$5-\$20.

"Cycling Sojourner: A Guide to the Best Multi-day Tours in Oregon" w/Ellee Thalheimer, 7pm, Lillis Hall 182, UO Campus. FREE.

LITERARY Arthur Mokin: Writer of historical novel based on the Book of Exodus, 6pm, downtown library, info at 682-5450. FREE.

Mid-Valley Willamette Writers: Eric Olsen, "Pumping Iron: The Pros on Prose (& Running)," 7pm, Tsunami Books, 2585 Willamette St. \$10 sug. donat., mem. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Obsidians: Hike Mary's Peak, 12 miles; bike Ankeny National Wildlife Preserve, 33 miles; climb Mt. Hood; 6.3 miles, sign up obsidians.org
Pool Hall for seniors, 8:30am-

4:30pm, today, tomorrow & Monday through Thursday, May 9. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Native Plant Society Field Trip to Wild Iris Ridge City Park, 1-4pm, meet at Lowe's, 11th & Bailey Hill Rd., info at 345-5531.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 9, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 9, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Sunset Park*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

Dead Man's Cell Phone, 7:30pm today through Saturday, Springfield High School, 875 7th St., Spfd. info & tix at 914-8095. \$7, \$5 stu.

No Shame Eugene Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Seagull, 7:30pm today through Saturday & Thursday, May 9, South Eugene High School Auditorium, 400 E. 19th Ave., info & tix at southeugenetheater.org \$8, \$5 stu.

The Importance of Being Earnest, 8pm today, tomorrow & Saturday, 2pm Sunday, Robinson Theatre, UO Campus, info & tix at tickets.uoregon.edu/theatre/event-register \$14, \$12 staff, stu., UO stu. FREE.

The Secret Garden, 8pm today, tomorrow & Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org \$23, \$19 ages 6-18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 3

SUNRISE 6:01AM; SUNSET 8:19PM
AVG. HIGH 64; AVG. LOW 42

ART/CRAFT Artist Studio Sale, original oil paintings, presentations from local non-profits, 5-9:30pm, 120 W. Broadway Ave.

BENEFITS "Celebrate South" family fundraiser, 6-8:30pm, South Eugene High School, 19th & Patterson St. \$10, \$5 ages 0-10, \$30/family.

DANCE "CineMagic," a ballroom tribute to the music of the silver screen, 7:30pm today & tomorrow, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com \$20.

FARMERS' MARKETS Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

Springfield Farmers' Market, 3-7pm, Library Fountain Plaza, 5th & A St., Spfd., info at 345-7106.

FASHION Eugene Fashion Week: The Ready To Wear Runway Show, all ages, 8pm, The Shedd. \$12 adv., \$15 door, children under 12 half off.

FILM *The Revolutionary & Fumiko Hayashida: The Women Behind the Symbol*, 6pm, PLC 180, UO Campus. FREE.

Dancing Salmon Home, 6:30pm, Bijou Art Cinemas, 492 E. 13th Ave., info at dancingsalmonhome.com \$8.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Walk, taste samples from local wineries in the downtown galleries, 5:30-9pm, Broadway Commerce Center, 44 W. Broadway, info at lanearts.org FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, May 2.

GATHERINGS City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Oakridge Tree Planting Festival, all day events today through Monday, Quilt show 10am today, Salmon Walk/Run 9am tomorrow, 2pm start Sunday, last Dinner Theater 7pm Monday, Downtown Oakridge, info at oakridgetree-plantingfestival.com

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Lane Arts Council's First Friday ArtWalk, guest hosted by Debbie Williamson-Smith, Communications Manager for the JSMA, starts 5:30pm at Harlequin Beads & Jewelry, 1027 Willamette St., Arwalk runs until 8pm, info at lanearts.org FREE.

Tibet Night Celebration, music, art, speakers & auction, 5:30-8:30pm, Eugene Hilton, 66 E. 6th Ave., info at 729-6308. Donat.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market.

Quilt Show, trunk show & theatrical vignettes, 6-7pm today, 9am-4:30pm tomorrow, First Baptist Church, 3550 Fox Meadow RD., info at 915-5840. \$10.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.



SESAME STREET LIVE COMES TO MATT KNIGHT ARENA ON TUESDAY & WEDNESDAY

LGBT deaf or hard of hearing drop-in social, 7-9pm, Eugene Coffee Co., 1840 Chambers St.

International Tuba Day Celebration, 7:30pm, Beall Concert Hall, UO Campus. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

LECTURES/CLASSES "The Sailor Cannot See North: The Psycho-spiritual Dilemma of Our Time" w/James Hollis, 7-9pm, Global Scholars Hall 123, UO Campus. \$10 EFJ mem., \$15, stu. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Backpack Blacklock Point, 4.1 miles, sign up obsidians.org

3rd Annual 5K Wild Salmon Winnemem Wintu Benefit Fun Run & Potluck, 8am run, noon FREE potluck, Alton Baker Park, info at rcalalang@bethel.k12.or.us or misa@misajoo.com \$10-\$20/runner.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell

Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, May 2.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER Avenue Q, 7:30pm today & tomorrow, Lord Leebrick Playhouse, 194 W. Broadway Ave., info & tix at 465-1506.

No Shame Eugene Performance, 15 5-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Dead Man's Cell Phone continues. See Thursday, May 2.

The Importance of Being Earnest continues. See Thursday, May 2.

Seagull continues. See Thursday, May 2.

The Secret Garden continues. See Thursday, May 2.

Sunset Park continues. See Thursday, May 2.

SATURDAY

MAY 4
SUNRISE 6:00AM; SUNSET 8:20PM
AVG. HIGH 65; AVG. LOW 42

ART/CRAFT Junk Monkey Antiques Second Year Art & Antique Lawn Market, 10m-6pm,

Junk Money Antiques, 47581 Hwy. 58, Oakridge.

Spring Open Studio Sale, 1-5pm today, 10am-3pm tomorrow, The Backyard Studio, 2548 Potter St., info at studiocartouche.com

BENEFITS Benfit Sale for Wiggly Tails Dog Rescue, 9am-4pm, Old Blockbuster Building, W. 11th & Seneca.

Humane Society Benefit, noon-9pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Willamalane Adult Activity Center Benefit Auction, silent auction, 5-8pm, Willamalane Center, 215 W. C St., Spfd.

"Noche Fantastica," Just in Time Recovery Center dinner & auction, 6-9pm, Veterans Memorial Ballroom, 1626 Willamette St., RSVP at 342-3442. \$25, \$45/2 persons.

DANCE "Pride & Prejudice: A Parisian Jazz Ballet" by Ballet Fantastique, 7:30pm today, 2:30pm tomorrow, Hult Center, \$27-\$33.

"CineMagic" continues. See Friday.

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

FASHION Eugene Fashion Week: The Avant Garde/Evening Wear Runway Show, all ages, 8pm, The Shedd. \$12 adv., \$15 door, children under 12 half off.

FILM The Water Front, 6pm, CALC, 845 Blair St.

FOOD/DRINK Eugene Beer Week, various events all over Spfd. & Eugene, through May 11, info at eugenebeerweek.org

Center for Community Counseling's CHOCOLATE AND CHUCKLES!

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FRIDAY MAY 3RD 7PM:
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AVANT GARDE/EVENING WEAR AT THE SHEDD

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CALENDAR



A FACE IN THE CROWD SCREENS AT WILLAMALANE ADULT CENTER ON WEDNESDAY

Sasquatch Brew Fest, noon, Eugene Hilton, 66 E. 6th Ave. \$10.

GATHERINGS Native Plant Sale, 10am-2pm, Friends of Buford Park & Mt. Pisgah's Nursery, info & directions at bufordpark.org/nursery or 344-8350.

Saturday Market, 10am-5pm; 10am Ken Sokolov; 11am Anahid Bertrand; noon David Rogers; 1pm Dreamdog; 2pm The Klezmonauts; 3:30pm Jim Bronson Blues Band; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Eugene Waldorf School May Faire, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd., info at eugenewaldorf.org \$1.50/activity tix, festival entrance FREE.

Eugene Waldorf Open House at the May Faire, become a Waldorf Teacher, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

F.U.N. Ukulele Jam & Song Circle, special "Aloha Jammin' May" event, 11am, 1400 Lake Dr. \$5.

Church Women United May Friendship Day: "Swinging Wide the Doors of Hospitality," 11:30am, First United Methodist Church, 1376 Olive St., info & RSVP at 554-2646. \$7/lunch.

4th Annual Native Plant Tour & Celebration, noon-3pm, Awbrey Park, info at 682-4845. FREE.

Comic Book Day & Star Wars Day Celebration, noon-6pm, downtown library, info at 682-8316. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Raise a Glass to MECCA, 5-7:30pm, Broadway Commerce

Building, 44 W. Broadway Ave., info at info@materials-exchange.org or 302-1810. FREE.

ASL Sign Language Chat, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave. FREE.

Oregon Country Fair Spring Fling w/Cap'n Trips, 7pm, WOV Hall. FREE for OCF Family.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

Eugenius Indoor Market continues. See Friday.

Oakridge Tree Planting Festival continues. See Friday.

Quilt Show, trunk show & theatrical vignettes continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Saturday Storytime: "How Does Your Garden Grow?" 1pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Compost Demo w/Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo St., Spfd. Donat.

Living Well w/Chronic Conditions, 1-3:30pm Saturdays through May 11, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@icog.org or 682-4103.

LITERARY Book Signing & Demonstration by Debra Wilde, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampey Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Horse rock, 4.3 miles; Kentucky Falls, 4.4 miles, sign up obsidians.org

All-day hike at Devil's Staircase Wilderness, all information & RSVP materials at 517-4906. FREE.

Cinco De Mayo 5, 5K or 5-mile run, 9am, El Torito Restaurant, 1003 Valley River Way, info at 484-9883 or eclecticdgeracing.com

First Saturday Park Walk, 9-11am, Willow Creek Preserve, 18th & Bertelsen St., info at 682-5329. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Family Tree Exploration Walk, 1-3pm, Mt. Pisgah Arboretum. \$5, mem., kids FREE.

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SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

SPIRITUAL White Tantric Yoga & Mediation workshop day, 8am-6pm, Downtown Athletic Club, 999 Willamette St., info & pre-reg. at yogawesteugene.com

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER *Avenue Q* continues. See Friday.

Dead Man's Cell Phone continues. See Thursday, May 2.

The Importance of Being Earnest continues. See Thursday, May 2.

Seagull continues. See Thursday, May 2.

The Secret Garden continues. See Thursday, May 2.

Sunset Park continues. See Thursday, May 2.

VOLUNTEER Friends of Ferndale Park Volunteer Work Party, 9am-noon, Ferndale Park, 360 Ferndale Dr., info at 682-4845.

Hays Tree Garden Holiday Visitor Preparation, 9am-noon, Hays Tree Garden, info at 682-4831.

Emerald Empire HempFest Volunteer Meeting, 4:20pm, 1601 C Oak St. FREE.

SUNDAY

MAY 5
SUNRISE 5:58AM; SUNSET 8:21PM
AVG. HIGH 65; AVG. LOW 42

ART/CRAFT 7th Annual Cloverdale Schoolhouse & Chapel Art & Gift Sale, 10am-5pm, Cloverdale Schoolhouse & Chapel, Danstrom & Rodgers Rd., Crswl.

Spring Open Studio Sale continues. See Saturday.

DANCE "Pride & Prejudice: A Parisian Jazz Ballet" by Ballet Fantastique continues. See Saturday.

FARMERS' MARKETS New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FILM Spiritual Film Series: *I Am*, 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Rainbow Family Potluck Picnic, 2-6pm, Alton Baker Park Pavilions. FREE.

Eugene Beer Week continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

The Little French School's Spring Open House, 1-3pm, 1717 City View, Unit B. FREE.

Oakleigh Meadow Cohousing Tour, 3pm, info & directions at cohoeecovillage.org or 908-3325.

Seeding indigenous movements' economic resilience in Latin America, learn about & support MAPLE Microdevelopment's Mapuche Banking Initiative in Chile, 3-5pm, Market of Choice, 29th & Willamette St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

Eugenius Indoor Market continues. See Friday.

Oakridge Tree Planting Festival continues. See Friday.

HEALTH Tdap Vaccine Clinic, 12:30-3:30pm, Park Blocks, 8th & Oak, occupymedics.wordpress.com FREE.

KIDS/FAMILIES Family Fishing Day, 9:30am-1:30pm, Alton Baker Canoe Canal, info at dfw.state.or.us FREE.

Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Ballet for Kids, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES eBooks for Kindle, 2:30pm, downtown library, info at 682-5450. FREE.

LITERARY Celeste Rose reads, also signing & tea party, 2pm, Washington Park Community

Center, 2025 Washington St. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike North Bank Deer Preserve, 6.1 miles; Fall Creek, 5.8 miles, sign up obsidians.org

Whitey Lueck: Oregon's Temperate Rainforest Hike, 9am-5pm, meet at OP Barn, 18th & University St. \$15.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

PETS Adoption Event w/pets from Greenhill Humane Society, 10am-2pm, Petsmart, 2847 Chad Dr., info & pets at greenhill.org

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Occupy Inter-Faith Eugene/ Springfield, 1:30-3:30pm, First United Methodist Church, 13th & Olive St., info at zap.oregon@msn.com or 343-5091.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

THEATER *The Importance of Being Earnest* continues. See Thursday, May 2.

Seagull continues. See Thursday, May 2.

The Secret Garden continues. See Thursday, May 2.

VOLUNTEER Eugene Masonic Cemetery Association work party, 10am-1pm, Eugene Masonic Cemetery, 25th & University St., info at 684-0949.

MONDAY

MAY 6
SUNRISE 5:57AM; SUNSET 8:22PM
AVG. HIGH 65; AVG. LOW 42

BENEFITS BBQ Fundraiser for Pink Prom (LGBTQ & friends high school students) & UO TeachOUT conference, 3:30-6:30pm, South Eugene High School, 19th & Patterson St. \$5, \$20/family.

Pints Gone Wild! w/Gaye Lee Russell & her Badass Band, benefit for Cascadia Wildlands, 5:30-7pm, Ninkasi Brewery,

CAMP GUIDE



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6:00 pm, Wheeler Pavilion Lane Events Center
RSVP by May 10th

Tickets \$45-\$50
\$25-\$30 for youth under 18

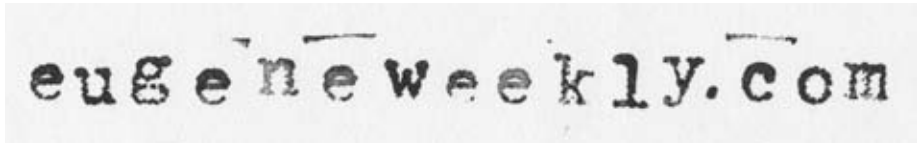
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272 Van Buren St., info at 844-1212.

FILM Movie Night, 9pm, The City. FREE.

FOOD/DRINK Eugene Beer Week continues. See Saturday.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Tween Scene, ages 9-13, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Friends of Trees volunteer celebration, hear about canopy cover, 5-7pm, Cozmic, info at eugene@friendsoftrees.org FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group,

6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS {7277}. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

Oakridge Tree Planting Festival continues. See Friday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 2.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm,

Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

MAY 7
SUNRISE 5:56AM; SUNSET 8:23PM
AVG. HIGH 65; AVG. LOW 42

FILM *Broken Arrow*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, May 2. Eugene Beer Week continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama Support group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Loop. FREE.

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CALENDAR

Willama-Library Book Club, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Town Hall for Representative Barnhart, higher education, 6pm, EMU Walnut Room, UO Campus, info & RSVP at rep.philbarnhart@state.or.us or 986-1411.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Health Care for All Eugene meeting, 7pm, EWEB, 500 E. 4th Ave., info at 484-5145.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

TrackTown Tuesday, 2016 Olympic Trials celebration, 7pm, Nike Store, Oakway Center, info at gotracktownusa.com FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

Sesame Street Live "Can't Stop Singing" & Play Zone! 7pm today, 10:30am & 7pm tomorrow, Matthew Knight Arena, 1776 E. 13th Ave., info & tix at matthewknightarena.com or sesamestreetlive.com \$18-\$60.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addition, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.



BALLET FANTASTIQUE'S 'PRIDE & PREJUDICE: A PARISIAN JAZZ BALLET' OPENS ON SATURDAY

Patient & Medicine Provider Introduction, 4pm, Compassion Center, 2055 W. 12th Ave. \$15/ non-member patients.

Living Well w/Chronic Conditions, 5-8pm Tuesdays through June 11, Willamalane Adult Center, 215 W. C St., Spfd., info & pre-reg. at livingwell@lco.org or 682-4103.

"The Science of Autism" w/Dr. Eric Fombonne, 5:30pm, Ford Alumni Center, UO Campus, info at 346-5656. \$15, \$15 UOAA mem., stu. & teachers FREE.

"At the Water's Edge: Understanding Environmentally Important Processes at Aqueous Surfaces," 7pm, Lillis Hall 182, UO Campus. FREE.

"Lipstick's Traces: A Jazz-Age Chronicle" w/Stephen Kelly, 7:30pm, Collier House, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing

Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm today & tomorrow, Outdoor Program Barn, 18th & University St., info at 346-4365. \$65/6 classes.

Hula Class, no experience necessary, 6:30pm, 1400 Lake Dr., info at 688-4052.

Pool Hall continues. See Thursday, May 2.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

MAY 8
SUNRISE 5:54AM; SUNSET 8:25PM
AVG. HIGH 66; AVG. LOW 42

FILM *Face in the Crowd*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

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BALLET FANTASTIQUE PRESENTS

Pride & Prejudice – A Parisian Jazz Ballet

Saturday, May 4 at 7:30 PM

Sunday, May 5 at 2:30 PM

SORENG— Tix: \$33, \$27; Student, youth & senior discounts available

A playful battle between pride and passion with all-original choreography and live music

EUGENE SAKYA CENTER PRESENTS

**Tibet Peace Concert –
Building an Enlightened Community**

Thursday, May 9 at 7:00 PM

SORENG— Tix: \$25

A multicultural benefit event celebrating peace, community, unity, and the arrival of His Holiness the Dalai Lama to Eugene. 100% of proceeds go to establish the Palmo Peace Center.

EUGENE SAKYA CENTER PRESENTS

**His Holiness The Sakya Trizin –
Exploring the Nature of Mind**

Friday, May 10 at 7:00 PM

SORENG— Tix: \$20

According to Buddhism, how things appear to be and how things are is quite different. His Holiness will introduce us to the direct insight into the nature of mind, and the nature of reality.

EUGENE SYMPHONY PRESENTS

Dvorák's Symphony No.8

Thursday, May 16 at 8:00 PM

SILVA— Tix: \$59-\$33; Student & youth discounts available

The season concludes with Dvorák's idyllic and joyful Symphony No. 8.

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EUGENE WALDORF SCHOOL'S MAY FAIRE TAKES PLACE ON SATURDAY

A Bite of China, documentary about food, 6:30pm, Willamette Hall 110, UO Campus. FREE.

Black Maria Film & Video Festival, 7pm, Jordan Schnitzer Museum of Art, UO Campus, info at debbiews@uoregon.edu or 346-0942.

Festival of Films From Around the Muslim World: *Syrian Bride*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Eugene Beer Week continues. See Saturday.

The Corner Market continues. See Thursday, May 2.

GATHERINGS Bicycle Appreciation Day, 10am-3pm, Lillis Quad, UO Campus. FREE.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Archaeology Panel: Who were the First Americans? 3-4:30pm, Museum of Natural & Cultural History, UO Campus.

UO Grad Student 3-Minute Thesis Competition, 4-6pm, EMU Fir Room, UO Campus, info at 346-2807. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. O St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

KIDS/FAMILIES Windows on Waldorf, visit Eugene Waldorf School while classes are in session, adults only, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd., RSVP at 683-6951.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

Sesame Street Live "Can't Stop Singing" & Play Zone! continues. See Tuesday.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilgard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

OP Bike School continues. See Tuesday.

Pool Hall continues. See Thursday, May 2.

SERVICES While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

THURSDAY

MAY 9
SUNRISE 5:53AM; SUNSET 8:26PM
AVG. HIGH 66; AVG. LOW 43

BENEFITS Pour One for Planned Parenthood, 6-8pm, Granary Pizza, 259 E. 5th Ave. \$13 adv., \$15 door.

DANCE Student Dance Concert: "Reaching Close, Looking Under," 8pm, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$10, \$5 stu., sen.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Eugene Beer Week continues. See Saturday.

The Corner Market continues. See Thursday, May 2.

GATHERINGS International Conference: "Foodways in China: New Scholarly Trajectories," 9am-5pm, Gerlinger Lounge, UO Campus, info at 346-1521. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

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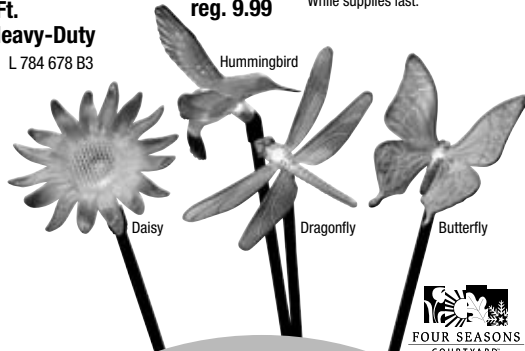
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Sweet Life Pâtisserie

May desserts of the month



Toasted coconut lime cake
coconut cake with tangy lime curd, finished with french vanilla buttercream and toasted coconut
gluten-free optional

Banana cream pie
vanilla custard and organic bananas topped with whipped cream



Dulce de leche cheesecake gluten-free optional
caramel cheesecake with a cinnamon graham crust topped with caramel buttercream and caramel swirls

Rhubarb Orange Buckle

a cross between a cake and a crumble pie, this old-fashioned dessert has vanilla cake and a rhubarb compote with bright citrus notes



Chocolate cherry cupcake
a dark chocolate cupcake topped with a cherry-infused chocolate buttercream
egg-, dairy- and gluten-free



Mixed berry pie

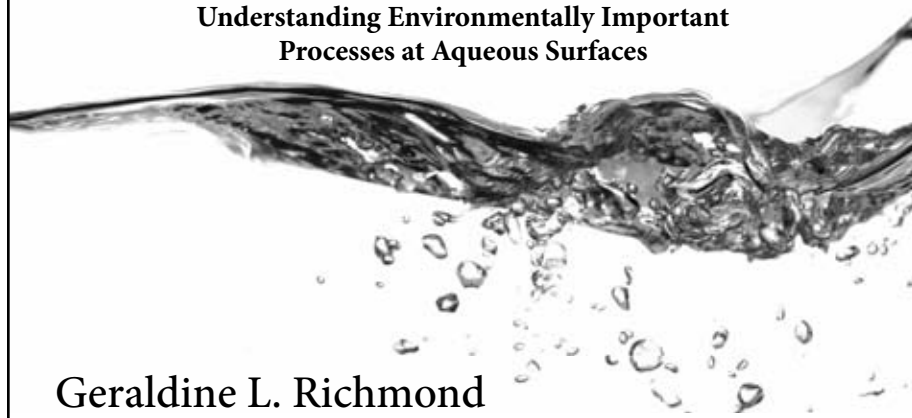
strawberries, raspberries, blueberries and blackberries topped with an oat crumble
egg-, dairy- and gluten-free

755 Monroe St. Eugene 541.683.5676 sweetlifedesserts.com

Spring 2013 Presidential Research Lecture

At the Water's Edge

Understanding Environmentally Important Processes at Aqueous Surfaces



Geraldine L. Richmond

Richard M. and Patricia H. Noyes Professor of Chemistry

Tuesday, May 7, 2013

7 p.m.

182 Lillis Hall

955 E. 13th Ave.



With a welcome by President Michael Gottfredson

<http://bit.ly/YuK0CQ> • #H2OSurface

Watch live-streaming video at: media.uoregon.edu/channel/

For more information and to request accommodation, contact Stacy Williams-Wright at stacyw@uoregon.edu or (541) 346-2888.



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Wednesday, May 8, 3:00-4:30 p.m.

Join five leading scientists for a panel discussion on the search for America's first human inhabitants.

This event is free and open to the public.

1680 E. 15th Avenue, Eugene • 541-346-3024
natural-history.uoregon.edu



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Place and Belonging

Policing Immigrant Lives at the State and Local Scales

Friday, May 3, 2 p.m.

Giustina Ballroom, Ford Alumni Center

2-3:30 p.m.—Roundtable featuring **Karthick Ramakrishnan**, University of California, Riverside; **Larry Kleinman**, PCUN, Oregon's Farmworker Union; and **Maru Villalpando**, Latino Advocacy, LLC.

4-5:30 p.m.—Keynote address, "Diffuse Militarism: The Politics and Practice of Detention and Deportation after 9/11," by **Mat Coleman**, Ohio State University.

Part of the "The Borders Within: Immigrants, Race, and the Politics of Surveillance and Enforcement in the United States" symposia series. Sponsored by the Wayne Morse Center's Migration Project, the Savage Endowment for International Relations and Peace, the Global Oregon Initiative, The Americas in a Globalized World Initiative and the Center for Latino/a and Latin American Studies.



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An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Emerge Oregon, women leaders for a democratic future reception w/Kamala Shugar, 5:30-7pm, Davis Restaurant, 94 W. Broadway Ave., info & RSVP at elizabeth@emergeor.org or 490-2330.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

WOW Hall Board of Directors Meeting, 6:30pm, Growers Market Building, 454 Willamette St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

"Bloom: The Art of Gardens," continues. See Thursday, May 2.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Joan Baez at Spring Hill: A Study of Intersecting Histories" w/Stephen Kelly, 1pm, Frohnmayer Music Building 178, UO Campus. FREE.

Trip Initiator Clinic, 2-5pm, OP Office, UO Campus, info at 346-4365. FREE.

"Botanical Interventions: Rebuilding Landscapes, Reshaping Communities" w/Oliver Kellhammer & Jennifer Burns Levin, 3-4pm, Hendricks Hall, UO Campus. FREE.

Grassroots Marketing, 6pm, downtown library, info at 682-5450. FREE.

"Too Many P's? Personal, Political, Publics & Potatoes" w/Ruth Ozeki, 6-8pm, EMU Fir Room, UO Campus. FREE.

LITERARY Reading & Booksigning w/Michael Heald & Martha Grover, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd.,

344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, May 2.

Prenatal Yoga continues. See Thursday, May 2.

Walk with Us continues. See Thursday, May 2.

Pool Hall continues. See Thursday, May 2.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER No Shame Eugene Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Seagull continues. See Thursday, May 2.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDNG AREAS

SATURDAY, MAY 4: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Popular Pet Day, tour the OSU Veterinary Medicine College, 10am-4pm, Magruder Hall, OSU Campus., info at bit.ly/17rQPW

Delicious Palestinian dinner, auction & film, 6pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd., info & RSVP at 740-4207. \$8-\$12 sug. donat.

SUNDAY, MAY 5: CoHo Ecovillage tour, 10:30am, info & direc-

tions at cohoecovillage.org or 908-3325.

"A History of the Piano: Mozart to Modern Jazz & Everything in Between" w/Stuart Isacoff, 4pm, LaSells Stewart Center, OSU Campus. FREE.

TUESDAY, MAY 7: Conference on Military Diplomacy, 7pm, LaSells Stewart Center, OSU Campus, info at bit.ly/ZnTHas

WEDNESDAY, MAY 8: Corvallis Farmers Market continues. See Saturday.

THURSDAY, MAY 9: Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., info & appts. at 766-6959.

ATTENTION OPPORTUNITIES

A new MedReturn Box at the Eugene Police Department will help keep local waterways clean by letting residents properly dispose of unwanted or expired medications. Residents can drop medications off 24 hours a day at the Eugene Police Department headquarters, 300 Country Club Rd. MedReturn boxes also are available Monday through Friday from 8am-5pm at the Lane County Sheriff's Office, 125 E. 8th Ave., & at the Springfield Justice Center, 230 4th St., Spfd.

Bidding is now open for Wellsprings Friends School's online Auction for Education. Visit wellspringsfriends.org for the link. Auction closes May 5.

Call to Artists: Create natural works of art to display at Mt Pisgah Arboretum's "Art in Nature" event during the Wildflower & Music Festival, May 19. Contact Amelia Tyson at atyson@uoregon.edu or (720) 308 9534.

Do You Remember the UO Canoe Fete? Were you living in Eugene between 1915 & 1921? Did you ever attend or take part in the Canoe Fete, the parade down the millrace, as part of Junior Weekend at the University of Oregon? The Don Hunter Project, with the Lane County Historical Society, is creating a short film to document this exciting event. If you would like to share your story, or, for more information on this project, please contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Eugene Metro Futbol Club Spring Try-Outs for U11-U14 Boys & Girls Soccer teams, May 8-13 at LCC, info & schedule at emfc.org/tryouts or call 343-5100.

Shakespeare in the Park auditions for *Julius Caesar*, 6pm Wednesday & Thursday, May 8 & 9, at Amazon Community Center, 2700 Hilyard St. Wanted: Actors & stage crew age 13+. Prepare a 1-minute Shakespearean monologue for your audition. Schedule auditions at 912-4981.

Use your skills to make a difference in our community. More than 400 volunteer opportunities are available through United Way of Lane County's Volunteer Connection, call 741-6000 x122 for more info.

Oregon Plant Fair

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GALLERIES

OPENINGS/RECEPTIONS

Full City Pearl St. Work by Carol Buie, opens Sunday, May 5. Through June 9. 842 Pearl

Full City High St. Work by Keith Munson, opens Sunday, May 5. Through June 2. 295 E. 13th

LaVerne Krause Gallery “#Digitalia: Staying in Touch,” participation required art by Valarie Cooley, reception 6pm Monday, May 6; work by Anna Greer & Anthony Salvia. UO Campus

LCC Gallery “Natural Selections,” work by Gigi Conot, through May 23; “Out of Round,” work by Justin Stuck & Anna Stehle, through May 23. LCC Campus

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu, reception & lecture 6pm Monday, May 6. OSU Campus, Corvallis

Siuslaw Public Library PhotoZone Gallery group show, through July 15. 1460 9th, Florence

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

1. Harlequin Beads & Jewelry Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

2. Urban Lumber Co. Wood block prints by Josh Krute, through May. 28 E. Broadway

3. ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

4. The Art Annex/Karin Clarke Gallery “Wildflowers of Oregon,” work by twelve nationally & locally renowned illustrators. 749 Willamette

5. DIVA The Lane County Juried Art Show, juried by Kathleen Caprario, Robert DeVine, Analee Fuentes, Marina Hajek & Kacey Joyce. 280 W. Broadway

Allan Bros. “Terra Incognita,” hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

Cowfish Paintings by Jessica Haeckel. 62 W. Broadway

Eugene Piano Academy Less is More,” work by Eric Sutton. 507 Willamette

Eugene Storefront Art Project “Transformation/ Metamorphosis,” art show hosted by YEPSA. 244 E. 11th

Full City Pearl St. Work by Bryce Mayall, through May 12; work by Ricardo Di Napoli, through May 5; work by Ova Garmond, through June 2. 842 Pearl

The Gallery at the Watershed Work by Lillian Almeida, Robert Canaga, Jill Cardinal, Kirk Lybecker, Renee Manford, Randy Ortiz, Michael Orwick, Sarah Sedwick, Angelita Surmon, Randall David Tipton & Jeff White. 321 Mill #6

Goldworks “Scenes from Oregon & Beyond,” photography by Cheryl Camelo, through May 31. 169 E. Broadway

H Boutique “Line Drawings: An Impromptu Premier,” work by Seamus Flynn from North Eugene High School Academy of Art. 248 E. 5th

Jacobs Gallery “Free People,” work by contemporary Northwest painters based in Portland, through May 4. Hult Center

Jazz Station “Una Mirada de Mexico,” photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

MECCA “Put Your Lights On,” mixed media work by Lindsey Belleau. 449 Willamette

Mrs. Thompson’s “Modern Artifex,” jewelry & wearable art by Nancy Ann Kendall. 347 W. 5th

New Zone Gallery “Directions,” oils by Teresa Pfau; “Ocean Scenes,” watercolors & acrylics by Diane Morrow; an exhibit of Youth ACT-SO visual arts competition winners. 164 W. Broadway

Off the Waffle “Spring Collection,” watercolors by Barbara Aten & Robin Marks-Fife, acrylics by JoEllen Gregory Wahdvogel. 840 Willamette

Oregon Art Supply “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

Out on a Limb Tapestries & quilted fabrics by Linda Lu; work by Tim Boyden, Drew Parrish, Jeff Badow, Tim Neun & Beverly Soasey. 191 E. Broadway

Pacific Rim “Pay it Forward,” the first in a series of art auctions to benefit local non-profits, this month’s auction benefits Peer Servants; “Emerging,” a member show, through May 31. 160 E. Broadway

Palace Bakery Work by Michaelle Douglass, through May 26. 844 Pearl

Passionflower Design Jewelry & gifts from regional artists. 128 E. Broadway

Pacific Rim “Emerging,” a celebration of life as a new season is upon us. 160 E. Broadway

Schrager & Clarke Gallery “From The Collection,” group show featuring gallery artists. 760 Willamette

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

White Lotus Gallery “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery “The Sea,” work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cottage Grove Community Center “How Art Thou? An Exhibit of Art Therapy,” 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

The Crafty Mercantile Acrylic work by Justin Wilson. 818 East Main, Cottage Grove

David Joyce Gallery “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Don Dexter Office A series of photos taken in Nevada’s Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

Dot Dotson’s “Images of the Sacred Feminine,” photography by Karen Rainsong, through May 9. 1668 Willamette

ECA/Wave Gallery “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

Emerald Art Center Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Briggs. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalgea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Public Library “Visions, Archetypes, & Observation,” paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

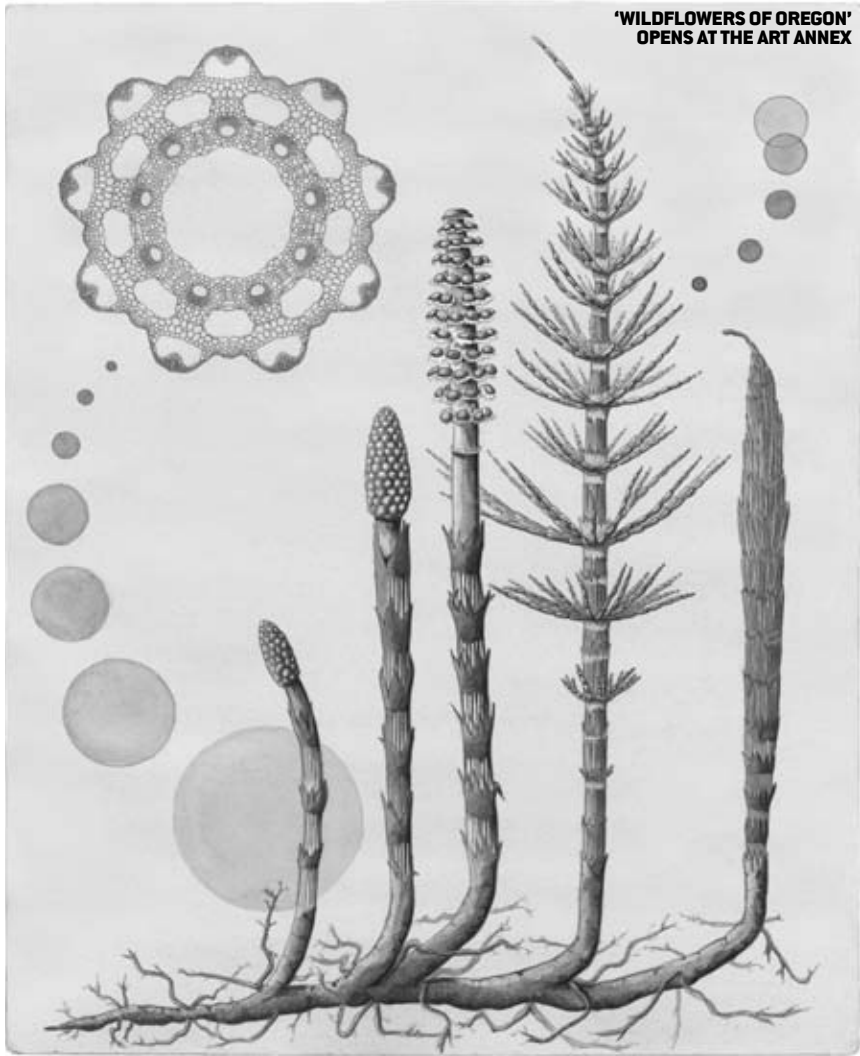
Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People,” The Watercolor Society of Oregon’s Traveling Show. 715 Quince, Florence

Full City High St. “Art for the 99%,” watercolors by Marilyn Shefa Marcus, through May 5; work by Corinne Mooney, through May 19. 295 E. 13th

Georgies Ceramic & Clay Co. Clay works by LCC Ceramics faculty, staff & students, through May. 1471 Railroad

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th



Haven “Flights of Fancy,” collage art by Marilyn Kent. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jenny’s Hair & Company Work by eight local artists. 2833 Willamette

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slotton-Valle. 1022 Willamette

LaSells Stewart Center Oregon Association of Higher Education & Disability exhibit about the history of disability, through May 2. OSU Campus.

LaVerne Krause Gallery “Traction,” work by Paul Baughman, Michael Partridge & Seth Pierce, through May 3. UO Campus

Maude Kerns Art Center “Photographic Journeys: Stephanie Luke & John Ritchie,” through May 3. 1910 E. 15th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

NEDCO “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

Ninkasi Brewery “Bursting Into Sound,” mixed media work by Ariel Gorne, through May 29. 272 Van Buren

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Hobby Field,” photography by Herman Krieger, through May 19. 2833 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Paper Moon Photography by Claire Flint Last & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Muy Interesante,” mixed media work by Jimmy Crow, through May 31. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Work by Springfield High School students who attend the Academy of Arts & Academics. 225 5th, Spfd.

Studio 508 “Art by Korene,” paintings by Korene Pearson. 508 Blair

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

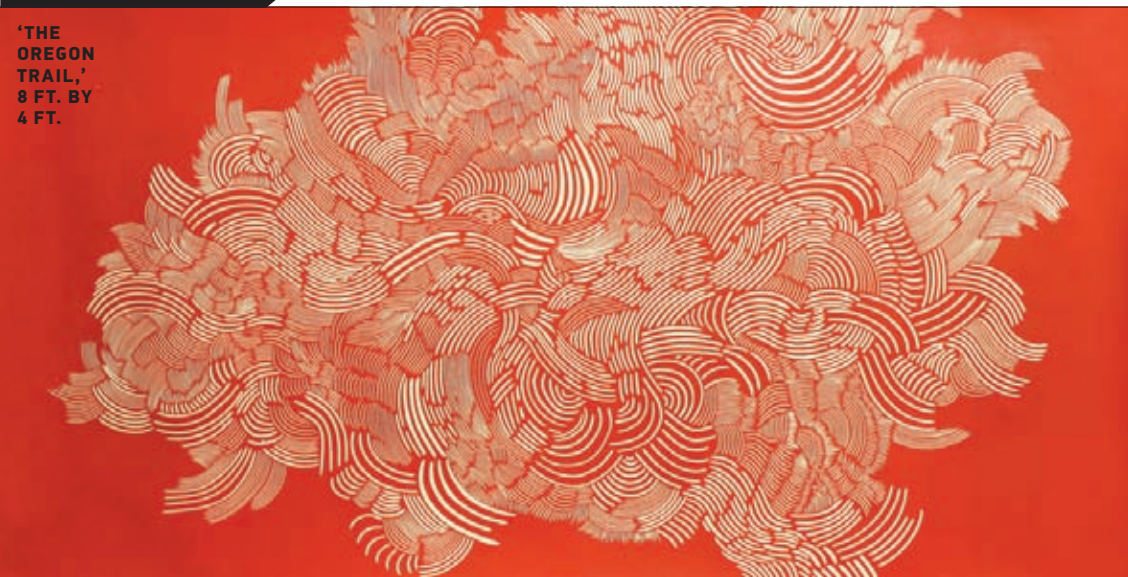
White Cloud Jewelers Nature photography by Katharine M. Emilen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Jewelry & paintings by Alysse Hennessey. 300 Blair

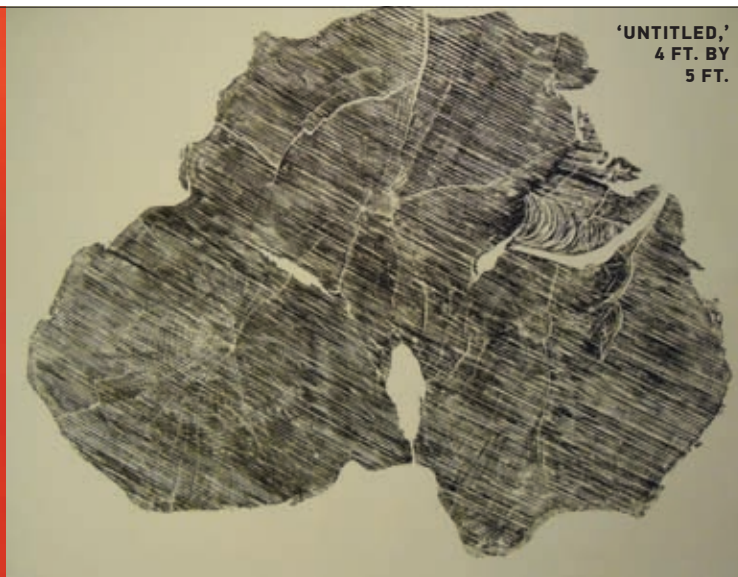
WOW Hall “The Woodmen of the World: Their History & Their Hall,” through May 31. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

'THE OREGON TRAIL,' 8 FT. BY 4 FT.



'UNTITLED,' 4 FT. BY 5 FT.



MAN VS. NATURE

Printmaker Josh Krute exposes the internal art of wood

Slabs of redwood, spalted maple, black walnut and butternut — these are printmaker Josh Krute's inspiration and tools, but it all started with driftwood found at Colorado's Blue Mesa Reservoir.

"I just started collecting pieces of driftwood and printing them because I liked the smooth but weathered

texture," the Colorado native says. Krute explains that this experiment of printing with wood revealed delicate grain patterns in the ink, and these pieces of wood became "beautiful art objects." With these finished artworks — large-scale framed prints — Krute has a goal: "Show the dichotomy of manmade marks and marks made by nature. It tells you a story for each piece — what it's been through. It acts like a photograph in that it represents a specific time or moment." These moments frozen in time will be hanging on the walls of the Urban Lumber Company's Eugene showroom for May's First Friday ArtWalk.

Krute, who moved to Eugene two years ago, now has access to all sorts of discarded and recycled wood at his day job building furniture in Urban Lumber's Springfield

workshop. He often scavenges the recycled wood dumpster at work in search of his next *objet d'art*, or goes into Oregon's great outdoors to "find wood that has been cut with manmade machines like a chainsaw."

Once he has found the perfect block, Krute puts on a coat of polyurethane or shellac to keep the wood from absorbing all the ink. Then he uses the wood as any printmaker uses a plate: He applies ink with a roller and prints to paper (a mulberry paper because it's more flexible to the undulations of the wood).

The effect is a beautifully abstracted, minimalist study in contour line, allowing knots, growth rings, grain patterns and saw marks to tell the story of one tree's existence. ■

Opening reception with Josh Krute at 6 pm Friday, May 3, at Urban Lumber, 28 E. Broadway

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Ready for the occasional acid flashback? The **David Minor Theater** hosts its 5th annual **Big Lebowski Party** with trivia, White Russians and screenings at 7:15 pm and 9:30 pm May 2-3; \$3. Come in costume and a second ticket is free.

Up until a few years ago, 35 mm film was the universal language of movie studios and theaters worldwide, but now, everyone is speaking in digital. **The Bijou** has started a Kickstarter campaign to acquire a digital projection system, offering financial backers rewards from free popcorn to membership to the chance to name one of the downtown auditoriums. For critics who are worried that digital doesn't have the warmth or grit of celluloid, don't be; the downtown Bijou Metro is also installing a new 35 mm system. The Kickstarter ends May 22; for more info visit wkly.ws/1gm.

In other Bijou news, the cinemas have paired with a distribution company, **Gathr Films**, to bring brand-spanking-new indie films to Eugene before they hit NYC or LA. Take that big cities! Tickets are first come, first served, except for members who can RSVP for shows in advance. In the queue already: *The Iceman* (May 2), *The Deep* (May 9), *Ain't in It for My Health: A Film About Levon Helm* (May 16) and *What Maisie Knew* (May 23). See wkly.ws/1gr for details.

Former Duck ('51) and **Academy Award-nominated Director James Ivory** (*A Room with a View*, *Howard's End*), of the uber-classy and stiff-upper-lip-ish Merchant-Ivory Productions, is coming back to campus. The Global Scholars Hall will screen ***Remains of the Day*** 6 pm Thursday, May 2, and Lillis Hall will screen ***Savages*** 5 pm Thursday, May 9, which will be followed by a Q&A with Ivory. Both events are free and open to the public.

Oh Bacchus! It's that time of the month again — **First Friday ArtWalk**. Many of you may be saying, "But I just don't get art." Perhaps a glass of wine will get those right-brain juices flowing? Several galleries are offering samples from local wineries for **WineWalk**, an event sponsored by Downtown Eugene Inc., South Willamette Winery Association and the Lane County Arts Council.

Speaking of wine and art, Mecca hosts its annual wine tasting and silent art auction, "**Raise a Glass to MECCA**," with Slug Queen Sadie Slimy Stitches at the Broadway Commerce Center lobby 5 pm Saturday, May 4. See work by area artists such as Rogene Manas and Perry Joseph while enjoying pours by Ryan Stoltz of Marché. Apps and 'serts provided by Belly, Morning Glory, Eugene City Bakery and Red Wagon Creamery; \$12.



MARTA GOLDSTEIN MODELS VAVAVIE AND REVIVALL CLOTHING AT EFW'S MEET AND GREET APRIL 29

PHOTO BY TODD COOPER

Eugene Fashion Week (see 4/25 issue) wraps up this weekend with the Ready-to-Wear (May 3) and Avant-Garde (May 4) runway shows at **The Shedd**. *EW* is excited to see this culturally symbiotic relationship; EFW is exactly the kind of youthful shot-in-the-arm The Shedd needs to attract a younger demographic, and The Shedd provides the kind of institutional recognition that EFW needs to keep growing.

LOST COMPANY

Robert Redford's latest oversimplifies generational differences

THE COMPANY YOU KEEP: Directed by Robert Redford. Screenplay by Lem Dobbs, based on the novel by Neil Gordon. Cinematography, Adriano Goldman. Editor, Mark Day. Music, Cliff Martinez. Starring Robert Redford, Shia LaBeouf, Julie Christie, Susan Sarandon, Terrence Howard, Stanley Tucci, Nick Nolte, Chris Cooper, Sam Elliott, Richard Jenkins, Anna Kendrick, Brendan Gleeson and Brit Marling. Sony Pictures Classics, 2013. R. 121 minutes. ★ ★ ★ ☆ ☆

It feels oddly rude to complain about a movie like *The Company You Keep*, with its sprawling cast of oft-underused actors from across generations and its well-intentioned plot, which sweeps Vietnam-era radicals up and drops them into the present. But Robert Redford's latest film is an unsettled mixed bag, despite valiant efforts from Chris Cooper, Anna Kendrick, Richard Jenkins and Nick Nolte (to name just a few). It's so thick with plot that you might wish it had been a miniseries, with more time for some of the threads — and actors — to make their mark.

Company revolves around two men, the younger of which, Ben Shepard (Shia LaBeouf), is a cocky young journalist looking to break a story that will make his career. Ben never says as much, but it's there in his questions, his brashness and the frequent jabs other characters make at modern journalism. When Sharon Solarz (Susan Sarandon), a former member of the Weather Underground, is picked up on her way to New York to turn herself in for a crime committed 30 years ago, Ben starts digging. A tip from a former classmate leads him to a public interest lawyer, Jim Grant (Redford), whose secrets are very quickly revealed.



At times, the flatly lit *Company* seems almost to have scenes missing, and never more so than when Ben is piecing together Grant's backstory; his leaps of logic and intuition in the span of a day or so are apparently more than the FBI could manage in three decades. (Terrence Howard has the thankless job of playing the stern FBI agent barking orders at his hapless team.) More often, it's just in a hurry, moving its players across the country and into each others' paths: Grant, whose real name is Nick Sloan, drops his young daughter with his brother (Cooper) and heads west, which baffles his pursuers. (It may baffle moviegoers how Grant's stupid attempts at hiding don't get him caught immediately.) Meanwhile, Mimi Lurie (Julie Christie) ditches her righteous, pot-dealing California life (and a very mellow Sam Elliott) to head inland, where she has one almost-lovely scene with Nick that sets the stage for the film's cop-out of an ending.

Ben's leads take him to Michigan, where he meets a cop (Brendan Gleeson) whose history intersects with that of Lurie and Sloan. That cop has a daughter, Rebecca (Brit

Marling), to whom Ben is immediately drawn. It's too reductive to say that Rebecca is the reason Ben eventually grows a conscience, but it's also awfully convenient that it's a pretty young woman whose character leads Ben to question his job (if not quite his motives; journalism bears at least as much of the blame as Ben's self-interest). But there's quite a bit of convenience in *Company*, which aims to be a conversation-starter about the conflicts that come with aging: priorities and politics, idealism and pragmatism and the different things that matter at different times in your life. (It may also mean to raise questions about violence and dissent, but those get lost in the mix.) Do you grow up and get responsible, or is that how you explain yourself when you grow up and give up your youthful ideals? Do these things look different from the outside? Or, as the movie's oversimplified ending suggests, do you grow up and accept that nothing matters but the next generation of potential idealists/revolutionaries/lawyers? *The Company You Keep* tries to split the difference between thriller and thought piece and winds up in a no-man's land between the two. ■

5/2 THU		for May 2 - 9		5/3 FRI	5/4 SAT	5/5 SUN	5/6 MON	5/7 TUE	5/8 WED	5/9 THU
BART CINEMAS 492 East 13th 686-2458 bijou-cinemas.com	REAR WINDOW 5:00 ends tonight!	THE COMPANY YOU KEEP		3:45	3:45	1:00	4:45	4:45	4:45	4:45
	BEYOND THE HILLS 5:25 8:30 ends tonight!	ROOM 237 A doc about people who have developed far-reaching theories and believe they have decoded the hidden symbols and messages buried in the late Stanley Kubrick's THE SHINING.		3:20	3:20	12:45	4:00	4:00	4:00	4:00
	THE ICEMAN 7:30	DANCING SALMON HOME \$8 NO PASSES		6:30	6:30	10:10	8:45	8:45	8:45	8:45
	1st NIGHT (one night only!)		10:15	Check out our Fundraiser on HICKSTARTER.COM & learn about our NEW MEMBERSHIP PROGRAM						
GATHR presents		THE DEEP		Discounted series tix available at www.gathr.us or \$10 at the door						7:30

*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays (must end 5/20!)—\$3*

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THURS MAY 2 - WED MAY 8

PROMISED LAND 5:10	SILVER LININGS PLAYBOOK 5:10	THE IMPOSSIBLE 7:20*
GANGSTER SQUAD 7:20*	DJANGO UNCHAINED 9:20*	THE BIG LEBOWSKI 7:15*, 9:20* *MAY 2-3 ONLY

*NO SHOW MAY 2-3

The Big Lebowski Party
SHOWING AT: 7:15 & 9:30 THURSDAY MAY 2ND & 3RD

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Fri. - Sat. 1030 130 430 730 1030

IRON MAN 3 IN REAL D 3D [CC,DV] (PG-13) ★
100 230 300 345 400 530 600 645 700 830 900 945 1000

IRON MAN 3 [CC,DV] (PG-13) ★
Fri. - Sat. (1100 1230 200 330) 415 500 630 800 930

MUD (PG-13) Fri. - Sat. (1215 315) 615 915

THE BIG WEDDING [CC,DV] (R) Fri. - Sat. (1050 125 350) 620 845

PAIN AND GAIN [CC,DV] (R) ★ Fri. - Sat. (1210 310) 610 910

OBLIVION [CC,DV] (PG-13) Fri. - Sat. (1020 120) 420 720 1020

SCARY MOVIE 5 [CC] (PG-13) Fri. - Sat. (1025 AM)

42 [CC,DV] (PG-13) Fri. - Sat. (1015 115) 415 715 1015

JURASSIC PARK IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1130 AM 210 PM)

GI JOE: RETALIATION [CC,DV] (PG-13) Fri. - Sat. (1045 AM)

THE CROODS [CC,DV] (PG) Fri. - Sat. (1055 145) 735 1005

OZ: THE GREAT AND POWERFUL [CC,DV] (PG) Fri. - Sat. (1240 PM 340 PM)

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IRON MAN 3 [CC,DV] (PG-13) ★ Fri. - Sat. (130) 430 730 1030

THE BIG WEDDING [CC,DV] (R) Fri. - Sat. (140 350) 640 930

PAIN AND GAIN [CC,DV] (R) ★ Fri. - Sat. (140) 440 740 1025

OBLIVION [CC,DV] (PG-13) Fri. - Sat. (120) 420 720 1015

42 [CC,DV] (PG-13) Fri. - Sat. (110) 410 710 955

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

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THE BIG WEDDING [CC,DV] (R) Fri. - Sat. (115) 415 700 945

THE PLACE BEYOND THE PINES [CC] (R) Fri. - Sat. (100) 400 715 1015

JURASSIC PARK IN REAL D 3D [CC,DV] (PG-13) ★
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42 (DIG) PG-13
10:05, 1:05, 4:05, 7:05, 10:05

THE BIG WEDDING (DIG) R
12:10, 2:25, 4:40, 6:55, 9:10

THE COMPANY YOU KEEP (DIG) R
11:15, 2:05, 4:55, 7:45, 10:35

THE CROODS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS

GI JOE: RETALIATION (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS

GI JOE: RETALIATION (DIG) PG-13
11:30, 5:00, 10:30

IRON MAN 3 (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS

IRON MAN 3 (DIG) PG-13
11:40, 2:40, 3:25, 5:40, 8:40, 9:25, 11:30

JURASSIC PARK (2013) (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
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OBLIVION (DIG) PG-13
10:40, 1:40, 4:40, 7:40, 10:40

OLYMPUS HAS FALLEN (DIG) R
10:30, 1:25, 4:10, 7:00, 9:50

OZ: THE GREAT AND POWERFUL (3D) PG
SPECIAL EVENT PRICING: \$3.00
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OZ: THE GREAT AND POWERFUL (DIG) PG
10:35, 4:35, 10:35

PAIN AND GAIN (DIG) R
11:05, 2:00, 4:55, 7:50, 10:45

THE PLACE BEYOND THE PINES (DIG) R
12:45, 3:55, 7:05, 10:15

SCARY MOVIE 5 (DIG) PG-13
10:30, 12:45, 3:00, 5:15, 7:30, 9:45

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

21 AND OVER R
12:15, 2:45, 5:00, 7:45, 9:55

A GOOD DAY TO DIE HARD R
12:00, 2:15, 4:30, 7:10, 9:30

ARGO R
12:25, 4:10, 7:35, 10:10

IDENTITY THIEF R
12:05, 2:40, 5:10, 7:40, 10:15

THE INCREDIBLE BURT WONDERSTONE PG-13
11:50, 2:20, 4:45, 7:15, 9:35

JACK THE GIANT SLAYER (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
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JACK THE GIANT SLAYER (DIG) PG-13
2:35, 8:25

LIFE OF PI PG
1:15, 4:05, 7:00, 9:45

LIFE OF PI (3D) PG
SPECIAL EVENT PRICING: \$2.00
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SAFE HAVEN PG-13
11:40, 2:10, 4:40, 7:20, 9:50

SILVER LININGS PLAYBOOK R
12:20, 4:00, 7:05, 9:40

SNITCH PG-13
11:55, 2:25, 4:55, 7:30, 10:00

WARM BODIES PG-13
12:10, 2:30, 5:05, 7:50, 10:20

Assistive Listening and Captioning System Avail

MUSIC LISTINGS

THURSDAY 5/2
85100 CLOVERDALE RD. Grace Ho & Friends: Trios for Diverse Instruments—6:30pm; \$25
ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Petunia & the Vipers—8:30pm; Swing, \$10
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
GRANARY Open Session w/Yama Yama—7 pm; n/c
HAPPY HOURS Karaoke—8pm
HUMBLE BEAGLE PUB Nick Rieser-Ari Gold Duo—7pm; Jazz, n/c
JAMESON'S Golden—10pm; Hip-hop, funk, soul, dancehall, n/c
JAZZ STATION Hard Bop w/Adam Harris—7:30pm; Jazz, \$5/\$4
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3
THE LOFT AT TURTLES Kenji Ota—7:30pm; Guitar, n/c
LUCKEY'S Brain-Ake & the Family Mullet, Le Petit Morle—10pm; Rock, \$5
MAC'S Lonesome Randall—6pm; All ages, rock & roll historian, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S The Wonderland, Wonderless Fundraiser: Orion, Workhorse, Jargon—9pm; Rock, funk, \$1-\$5
SPIRITS Karaoke w/Shannon—9pm

TAPATIO Karaoke—8pm; n/c
TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
TINY TAVERN Open mic poetry night—8pm; n/c
WANDERING GOAT The Marmits—9pm; Indie, don.
WESTEND TAVERN Timothy Patrick—8pm; Acoustic humor-ist, n/c
WHISKEY RIVER RANCH Rainy Day Blues Society Meeting w/Walker T. Ryan—6:30pm; n/c; Hank Shreve's Blues Showcase—8pm; n/c

FRIDAY 5/3
5TH ST. CORNUCOPIA Anthony McCarthy Band—9:30pm; n/c
AXE & FIDDLE Ghosts I've Met—8:30pm; Folk, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Mars Grass, Uncle Stumbles—10pm; Rock, n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
CRESWELL COFFEE & WINE The Texas Toasters—7pm; Western swing, \$3
DAVIS DJ ReddFox—10pm; Party, \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
DOWNTOWN LIBRARY The City Singers w/Shamwari Marimba—6pm; n/c
DOWNTOWN LOUNGE Famous Icons Burlesque Variety Show—10pm; \$7
GRANARY Robert Meade—7pm; n/c; Brimstone Sound w/DJ Crown—10pm; n/c
HAPPY HOURS Rocktopia—8:30pm; Rock, n/c
HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Seranata—5:30pm; Brazilian, jazz, n/c; Carl Woideck's Brasilliance—8pm; Jazz, \$5/\$4
THE KEG Karaoke—9pm
KIRK'S FERRY Most Wanted—9pm; Country, rock, n/c
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
THE LOFT AT TURTLES El Dub—7:30pm; Soul, one-man band, n/c
LUCKEY'S Red Rooster, Mood Area 52, Dj Refugium—10pm; Steam Punk night, \$5
MAC'S Ben Rice Quintet w/Paul Biondi—9pm; Blues, rock, \$5
MOHAWK TAVERN No Way Out—9pm; n/c
MULLIGAN'S Steve Ibach—8pm; n/c

CITY IN THE COUNTRY

Spirit Family Reunion is part of a long line of musicians based in New York City while playing the music of rural America. Like Dave Van Ronk, Bob Dylan and The Holy Modal Rounders before them, Spirit Family Reunion brings youthful energy and enthusiasm to antiquated sounds; screeching fiddle, unschooled harmonies, quavering mandolin and chugga-luggin' freight train rhythms blend with the production value of a band busking on a Brooklyn sidewalk.

"I Want To Be Relieved," from their 2012 release *No Separation*, recalls the gospel inspiration of The Band; the youngsters opened for The Band's Levon Helm in 2012. The title-track from the same record digs deeper into the old-time church-revival sound. Album opener "Green Rocky Road" settles nicely into a foot stompin' backbeat, compelling enough to get everyone up and dancing around the barnyard.

While one segment of contemporary pop goes deeper into the bleeps and bloops of electronic music — evermore consumed with beat culture — another has rediscovered acoustic sounds, believing, I'm sure, what they do to be more authentic than the DJs, making a statement against vocoders and the sterile production value of the mainstream.

And when Spirit Family Reunion is hot, running on all cylinders as they were at 2012's Newport Folk Festival, they make a pretty compelling case that strings, wood, steel and folks harmonizing around familiar tunes will have its place in popular music for years to come.

Spirit Family Reunion plays 8:30 pm Wednesday, May 8, at Axe and Fiddle in Cottage Grove; \$5. — *William Kennedy*



VENUE GUIDE ★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
77 BROADWAY 77 W. Broadway • 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
DAVIS' 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
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DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DDC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1295 W. 6th • 302-9206
ELDORADO 3000 W. 11th • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
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FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
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GOOD TIMES 375 E. 7th • 484-7181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL BBO 1807 Olympic, Spfd • 344-0203
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HUMBLE BEAGLE 2435 Hilyard • 484-3062
JAMESON'S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
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LUCKEY'S 933 Olive • 687-4643
MAC'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th • 349-8986
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MY PLACE 38382 Dexter • 782-2616
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OFF THE WAFFLE [DT] 840 Willamette • 654-4318
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PEABODY'S PUB 444 E. 3rd
PIZZA RESEARCH INSTITUTE 530 Blair
PORKY'S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1214 Main, Spfd • 726-0113
STRIKE CITY 1120 Highway 99 N. • 688-8900
★ **SUPREME BEAN** 2864 Willamette • 485-2700

★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655
SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S. A St., Spfd • 762-1503
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHNITZER HALL Frohnmayer Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986
VET'S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEBFOOT 839 E. 13th Ave • 505-8422
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
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WHISKEY RIVER RANCH 4740 Main, Spfd • 731-7641
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TROTTER VISITING PROFESSOR

SCHOOL OF MUSIC AND DANCE



Stephen Kelly

Dye Family Professor of Music Emeritus, Carleton College

Tuesday, May 7

""Lipstick's" Traces: A Jazz-age Chronicle" 7:30 p.m. | Collier (1170 E. 13th)

Thursday, May 9

"Joan Baez at Spring Hill: A Study of Intersecting Histories" 1 p.m. | Music Building, Room 178

Friday, May 10

"The Medieval Monastery: Teaching and Learning" 3:15 p.m. | Collier 103 (1170 E. 13th)

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SWALLOWED BY A CIRCUS HEART

Rebecca Loeb is a fresh-faced and breezy songwriter with the voice of a pop star. Her sound ranges from indie Americana to confessional ballads to cabaret-style waltzes — encompassing the quirky whimsy of Regina Spektor, the rootsiness of Patti Griffin and the dry wit of Randy Newman, who is an all-time favorite of the young musician. “I love the way he puts himself into his characters,” Loeb says, “and writes so authentically from so many different voices.”

The Austin, Texas-based musician impressed the judges on TV’s reality music competition *The Voice* with her performance of Nirvana’s “Come As You Are.” The TV show “didn’t really sound like my kind of thing,” she says, “but then again I happened to be home that weekend so I didn’t have a good excuse not to at least go to the audition.”

Loeb wrote the majority of 2012’s *Circus Heart* in her downtime on the show. The track “Swallowed by the Sea” directly references the experience. “When I went to the first *Voice* audition in Austin,” Loeb recalls, “I remember standing in front of the casting directors and describing my lifestyle to them; they were so shocked to hear that I make a living performing songs I write at gigs that I book, drive myself to and perform on my own. I was equally shocked that those professionals seemed unaware that there are thousands of people making a living this way! I went home and started to write a song for them.”

Rebecca Loeb performs with Ellis Paul 8 pm Saturday, May 4, at Cozmic; \$16.50 adv., \$18 door. — William Kennedy



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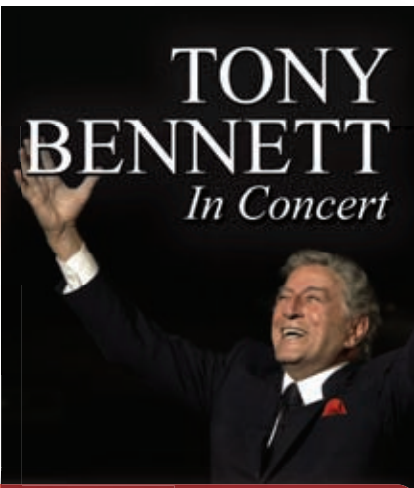
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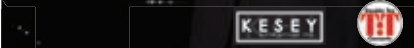
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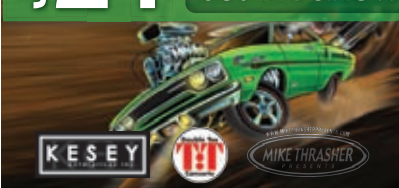
MAY 12 6:00 P.M. GATES
7:30 P.M. SHOW



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STEPHEN MARLEY
GHETTO YOUTHS CREW
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2:30 GATES 4PM SHOW



JUL 24 5:30 P.M. GATES
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TERRITORIAL VINEYARDS

Chico's Hydrogen Jukebox—7pm; n/c

TINY TAVERN Panorama, Paragram—9pm; Rock, n/c

WANDERING GOAT Daniel Boone's Fault—7pm; Neo-gothic, all ages, n/c

WHISKEY RIVER RANCH Country Backroads—9pm; \$5

WOW HALL Mord Fustang, Fareoh, Manic Focus—7pm; EDM, \$28

YUKON JACK'S Satellite Jack—9pm; n/c

SATURDAY 5/4

5TH ST. CORNUCOPIA Patrick & Giri—9:30pm; n/c

ASTORIA BAR Psy Joda & Friends—9:30pm; Rock, psy-chedelic, n/c

THE ATRIUM InAccord—2pm; Acapella, n/c

AX BILLY GRILL Mike Denny Trio—7pm; Jazz, n/c

THE COOLER 8 Track Liberators, Coburg Country All-Stars—9pm; Rock, country, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Ellis Paul & Rebecca Loebe—8pm; Singer-songwriter, \$16.50/\$18

DAVIS DJ Foodstamp & DJ Billy—10pm; Party classics, \$3

DEXTER LAKE CLUB Tommy Hogan Band w/Paul Biondi—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Jupiter Hallow—10pm; \$5

DUCK INN Karaoke—10pm

BLEEPING INDIE

Tom Van Buskirk and George Langford do whatever the hell they want. With **Javelin**, the pair of musicians explores a variety of sounds, channeling influences from across the spectrum of musical genres. "We were never interested in making a tight, recognizable sound," Buskirk says.

Often times a band or an artist will establish credibility and a distinctive voice before moving on to experiment with different creative avenues. Javelin did the exact opposite. "We never even bothered to get the credibility," Buskirk says. "We wanted to get good at spreading ourselves out."

The tech-heavy duo developed their style by using samples and filtering them back through themselves to make a new, layered sound. Their 2013 release *Hi Beams* twinkles with dirty drums, robotic disco bleeps and vocals reminiscent of Passion Pit's Michael Angelakos — but with less conviction. Combining all these flavors is easier said than done, but it all converges to create poppy indie-electronica that doesn't take itself too seriously. "It's definitely a major outlet for creativity," Buskirk says. "I need to make music or else I don't feel as good as I could."

And it's the creativity that's taken them to their current state. Javelin is embarking on a tour that will bring them to the West Coast with a new live show featuring their trademark boom boxes as the show's backdrop.

Touring alongside Javelin are Helado Negro and Jamaican Queens. **Helado Negro** is one of a few experimental electronic projects of Roberto Carlos Lange. His Ecuadorian heritage shines through in ethereal, steamy beats blending together with a mellow, corroded sound design and instrumentation. Indie pop trio **Jamaican Queens** offer a more energetic sound, one that is very clearly inspired by the likes of MGMT, but with more tactile beats and vocals.

Javelin plays with Jamaican Queens and Helado Negro 9 pm Tuesday, May 7, at Cozmic; \$6 adv., \$8 door.

— Kevin Piaskowski



JAVELIN

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presents

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Helena Spencer, bassoon

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Britten
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GOODFELLA'S Project Zero, AKA White Devil, Sickman, Lyckwyd—9pm; n/c
GRANARY Alder St. All-Stars—9pm; \$5
HAPPY HOURS Heavy Chevy—8:30pm; Blues, rock & roll, n/c
HARLEYS & HORSES Karaoke—9pm
JAZZ STATION Concrete Loveseat—8pm; Jazz, pop, \$5/\$4
JUST BREATHE Josh Feinberg & Josh Humphrey—8pm; Classical North Indian, \$15
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
THE LOFT AT TURTLES Michael Radliff Trio—7:30pm; Oldies covers, n/c
LUCKY'S Archers Rise, Ty Bradley Session, Nine Dice, Kerosene Tree, Wampus Cat—10pm; Rock, benefit, \$5 don.
MAC'S Skip Jones & the Spirit of New Orleans—9pm; CD release, blues, rock, \$5
MOHAWK TAVERN Bulls on Parade—9pm; n/c
MULLIGAN'S RnA—8pm; n/c
OAK ST. SPEAKEASY Dead Americans, Rhythm Pimps, DJ Shawn Kahl—9pm; Rock, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Phonix—10pm; DJ dance
SAM BOND'S Hot Milk, Ruby Pines, Pluto the Planet—9:30pm; Jazz, rock, \$5

SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO DJ & dance music—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
THELMA SCHNITZER HALL Future Music Oregon w/Scott Wyatt—7pm; \$7, \$5 stu., sen.
TINY TAVERN Walking Train Song—9pm; Indie, rock, n/c
WANDERING GOAT Silver, Psyrupe, Acorn Bcorn—9pm; Rock, don.
WHISKEY RIVER RANCH Aces Up—9pm; \$5
WILD DUCK CAFE Duck-O-aroke—10pm; Karaoke, n/c
YUKON JACK'S Satellite Jack—9pm; n/c

SUNDAY ^{5/5}

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Kenny White—7:30pm; Singer-songwriter, \$5
BEALL HALL Brass Ensemble—7pm; n/c
COWFISH Sara B—9pm; Soul, Motown, '50s & '60s
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c
EBBERT MEMORIAL UNITED METHODIST CHURCH The Motet Singers—4pm; Acapella, \$5-\$10

ELKS LODGE Black Swan—12:30pm; Classic jazz, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
OKA ST. SPEAKEASY Cinco De Metal: Thieves, Druden, Facing Extinction, Hallow—9pm; Metal, n/c
THE O BAR Timothy Patrick—9pm; Acoustic humorist, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Laura Kemp Trio—9pm; Americana, \$5
SAM'S PLACE Riffle—4pm; Cinco De Mayo celebration, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL That 1 Guy, Captain Ahab's Motorcycle Club—8pm; Magic pipe, \$13/\$15

MONDAY ^{5/6}
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
SAM BOND'S Bingo w/Elliott Martinez—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 5/7

5TH ST. CORNUCOPIA Jesse Meade w/Robert Meade—9:30pm; n/c

BEALL HALL Oregon Composers Forum—8pm; n/c

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S The Get Together w/ Lucky Styles—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—
9pm, n/c
SAM BONDS Bluegrass Jam—
9pm; n/c
VILLAGE GREEN Dylan James—
7pm; Contemporary guitar, n/c

WEDNESDAY 5/8

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Spirit Family Reunion—8:30pm; Americana, \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S (FORM. TANKARD) Karaoke—8pm
LUCKEY'S Garden Goat, Paul Quillen—10pm; Indie, singer-songwriter, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY Ghost House—9pm; Dark, '80s goth, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Rebecca Pronsky—9pm; Rockabilly, \$3
SPIRITS Karaoke—9pm
TINY TAVERN Open mic comedy night—9pm; n/c
WANDERING GOAT Tina & Her Pony, Paul Quillen—8pm; Indie, all ages, don.
WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

CORVALLIS

BIG RIVER MUSIC
SA Inoke Baravilala—8pm; n/c

CLOUD & KELLY'S
SU Jazz jam—4pm; n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm
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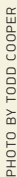
**MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY.**

EW's **Next Big Thing**, the annual contest to find the best local, original hit single, starts with an early bird special: Musicians can submit their songs for free at nextbigthingeugene.com through May 16 (after that, there will be a \$20 fee per submission). Visit nextbigthingeugene.com for more info.

Mood Area 52, local crackerjack of the concept album, has released its first CD since 2009's *1952 Philanski House*. ***Company Town*** was recorded at guitarist Billy Barnett's Gung-ho Studio, and the album art includes a board game that incorporates track titles like "Airship" and "Rajasthani Truck Race." Winner gets to be "Philosopher King or Queen." (Fingers-crossed this means someone will put out a Settlers of Catan album.) *Company Town* is available at live shows — don't miss 52 playing The Shedd for Eugene Fashion Week 6 pm Friday, May 3.

What if a musician wants to be lit up like a golden god or sound like her voice is coming from light years away? Learn lighting tips and other useful concert production tools — sound, promotion, color theory — with **WOW Hall's Concert Production Workshops** that kick off May 4 and 5; \$30 per weekend session or \$100 for four weekends. Visit wowhall.org for more info.

Don't miss: **Steampunk Night** at Luckey's (10 pm Thursday, May 2); **All Vinyl Dance Party** deejayed by Dawn Baby and Miss Amelia Hart for First Friday Artwalk (9:30 pm) at The Barn Light; the poetic and rootsy **Rebecca Pronsky** at Sam Bond's (a steal for \$3 at 9 pm Wednesday, May 8.)



It's been six months since Seattle hip-hop outfit **Macklemore and Ryan Lewis** played their sold-out show at the McDonald (pictured above) and they're already back, headlining at Matthew Knight Arena on May 4. Is the thrifty ("Thrift Shop") duo aware of the campus controversy this booking ignited after the ASUO originally allocated over 100G to **Mallard Madness** (a student-run concert series) to nab the show? Many students are up in arms that the show was paid for with student fees, yet students still have to pay for tickets (\$15-\$20 students, \$28-\$33 general admission).

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PLUCKY, PERVERSE PUPPETEERING

OCT Takes a Stroll Back Down Avenue Q

The bawdy, angst-filled puppets have returned. In the style of *Sesame Street*, but with a whole lot more sex, you can cringe in commiseration as Princeton, a recent college grad, searches for his Purpose. Like most 24-year-olds with delusions of significance he manages to lose a job, bungle relationships and spend his rent money on beer, but with a sincere and open heart. Princeton is accompanied by his mishmash of neighbors who fall into categories of adorable, closeted-gay, failed comedian and porn-addicted, all learning the lessons that would make Big Bird blush crimson right though his yellow feathers.

Yes, Oregon Contemporary Theatre is reviving its 2011 hit that was voted the *Eugene Weekly* Best Theater Production, the musical *Avenue Q*. I got in touch with Director Craig Willis and a few of his actors to hear about remounting a favorite production in a new space.

Back at the old Lord Leebrick Theatre, *Avenue Q* was a great success with an extended run. After the hard work of producing the show, which included creating its puppets, Willis says they “felt very gratified” by audience reactions, but “there were a lot of people we knew who didn’t get to engage with it last time ... in the back of our minds we thought we might remount it some time.”

The time has come. With a smooth transformation of the company from Lord Leebrick to Oregon Contemporary Theatre, and the opening of a new space, Willis eagerly

invited the cast to return to the story, including Trevor Eichorn as Princeton and Shannon Coltrane as Kate Monster.

“My first reaction to being invited back for the revival was literally, ‘Wait, I’m being asked to come back? Seriously?’ I’ve been incredibly honored to be asked to return as Nicky and Trekkie Monster again,” actor Colin Gray says.

While it is certainly less work to restage a production than to start from scratch, the cast and crew have a lot of work to do in the two and a half week rehearsal period. According to Gray, “It’s been a hell of a fun ride putting the show back together.” Willis notes that the muscle memory of the puppeteering seems to be stronger than the memory of the lines. Only four new cast members need to

learn those puppet skills: Tyler Andrew Jones, Tyler Ankenman, Evynne Hollens and David Mort.

“It’s funny how it gives you a different perspective, working on a show the second time around,” Willis says. Gray agrees, noting, “Overall, we’ve managed to mine the material in deeper aspects to achieve greater nuance, while still maintaining what has made the show so much fun to perform.”

“I think audience members who saw the show in 2011 will be pleased to see more nuanced performances by returning characters,” Eichorn says, “and delightfully different portrayals by the new actors; while audience members who didn’t see the show in 2011 ... They are in for a treat all ‘round.” ■

Avenue Q runs 7:30 pm May 3-18, at Oregon Contemporary Theatre, 194 W. Broadway; \$17-\$26.



SHANNON COLTRANE AS 'KATE MONSTER' AND TREVOR EICHORN AS 'PRINCETON'

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IT'S A WILDE WORLD

UO makes frivolous fun with
The Importance of Being Earnest

Pithy, witty and wise, Oscar Wilde remains the toast of the sniff set. Though dead all these long and tedious post-industrial years, Wilde, the foremost icon of soft-soap Victorian sabotage, is always good for a sharp, stinging rebuke to the narcissistic pretensions of the bourgeoisie or some feisty fillip about sexual hypocrisy of the straight crowd. His aphorisms, with their subtle swish and sting, trip oh-so trippingly off the tongues of would-be wags everywhere. Morrissey, Truman Capote and Paul Lynde, Wilde's closest modern kin, ain't got nothing on the master.

"Man is least himself when he talks in his own person," Wilde quipped. (Wilde was always quipping.) "Give him a mask, and he will tell you the truth." There is nothing particularly startling about the content of this truism — writers as diverse as Balzac, Nietzsche and Nora Ephron have said as much — but it does serve as a perfect descriptive for Wilde's frothy comic play *The Importance of Being Earnest*, now on stage at the UO. This well-heeled and oft-produced comedy of manners has been a non-stop font of sitcom formulas since it first hit the stage of London's St. James

Theatre in 1895; I mean, how could we have had *Three's Company* or *Seinfeld* without Wilde's "trivial comedy for serious people"?

This student production of *Earnest*, directed by Oregon Shakespeare Festival veteran Kirk M. Boyd, is a winner all around. The story (about nothing) is familiar to most theater-goers: A pair of differentially ambitious swains — Algernon (Sunil Homes), who aspires to a life of carefree hedonism, and up-and-coming socialite and businessman

to hilarious romantic entanglements. It's all great fun, full of meaningless sound and fury that signifies, per Wilde, nothing and everything at the same time.

The sets are simple but elegantly appointed, and Boyd's direction, for the most part, is smart and snappy (the play does seem to lag momentarily at times, though one could chalk this up to the vast stage, which sometimes swamps the drawing-room action). Mostly, however, it is the excellent cast that makes this staging of *Earnest* such a delight. All of the actors noted above do an excellent, and above all easeful, job with the sophisticated nonsense of Wilde's lines; they are all sharp asides and grand gesticulations, and the passages of physical comedy are performed with snap. The real standout among this consistently strong cast is Olivia Walton, who turns Algernon's cock-blocking aunt Lady Bracknell into a hilarious study of pinched Victorian social climbing and gold digging without making her at all unlikable. It's a near-perfect performance.

The most discouraging aspect of UO's *The Importance of Being Earnest*, at least on the Saturday night I attended, was the audience's reaction. Though folks appeared fairly pleased by the play, there seemed to be a strange paucity of laughter, and this evinced itself in but a smattering of lone chuckles. Could it be that we 21st-century people, with our infinite distractions, are no longer attuned to the frivolous distractions provided by such a genius

as Oscar Wilde? I don't know the answer to this, but I suspect we no longer understand that it is better to be amused than to be smart, and that it's better to be smart than to be asleep. ■

The Importance of Being Earnest runs 8pm through May 11 at the UO Robinson Theatre; \$12-\$14.



CAITLIN WINKENBACH AS 'MISS PRISM' AND ALEC CRISMAN AS 'JACK'

Jack (Alec Crisman) — find themselves sentimentally and sensually drawn toward their respective distaff prospects, Cecily (Naomi Wright) and Gwendolen (Kelley Young). Both of the men practice a bit of what Algernon calls "Bunburyism," which is the maintenance of alternate identities between town and country. Of course, this leads

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WINE BY LANCE SPARKS

FEELING CROTCHETY?

Spring inspires giddy times, light wines

As usual, we begin this month's wine column with a digression, about thinking and the emergence of taste, eventually returning to wine:

In classes I taught at LCC, we had a rule: no use of cell phones during class (exceptions for possible emergencies). One morning, I was filling the whiteboard with notes and noticed a student in the back row looking down at his cupped hands. My students might think I'm a bit dim about their current stratagems but I knew what was going on. "Kyle," I said, "are you on your cell?"

"No," he quickly returned, "I'm smiling at my crotch." Before I knew this was an internet meme (nice word for cliché), I gave him full credit for fastest, most original come-back I'd ever encountered. In fact, even when I tried to get back to whiteboarding, I lost it, broke up in laughter (joining students who nearly rolled on the carpet). "Kyle," I responded, "if you get messages from that area that it'll be doing your thinking, I want to know."

If pushed, I have to admit that when I was Kyle's age (18-19 maybe), my crotch was doing almost all my thinking, about almost any subject, including my driving. And my drinking.

When I was an undergrad at U of Nevada-Reno, bad beer was the obligatory beverage, the social lubricant for all occasions, whole kegs of awful stuff. I held my nose, controlled the gag reflex and swilled mass quantities, even though I hated that gunk. My crotch assured me it was essential. I scowled at my crotch but I complied.

Years later, when friends suggested a beer, I turned them down and chose wine (cheap wine at first, better as I matured). Then came the craft-brewing movement and flavor returned to beer.

Clearly, we can extract several lessons from those experiences: First, the main organ of pleasure in the body is not in the area of the crotch but considerably further north, in the brain; second, taste, as an appreciation of experience, including flavor, can change over time, usually for the better; third, never let your crotch do your driving — or your drinking. Draw your own conclusions on other lessons. To wine:

Our temps are still cool so it might seem early for rosés, but these two are so pretty they'll put a smile on your face: **Dylan's Rose 2011 Teresa's Rosé** (\$10) is pale pink but packed with whiffs of flowers/strawberries/melon, with just enough sweetness to round out the flavors. **Territorial 2011 Rosé of Pinot Noir** (\$11.50) is consistently excellent, especially with pastas and cheeses that encourage the cherry/raspberry flavors to emerge. Can't find this vintage? Don't worry; just take the next one up.

A challenge for any wine is also a blessing of spring. Lovely, fresh asparagus have appeared in our markets, but wine doesn't much smile at that yummy veg. And although we're dedicated locavores, we can't help turning to this solution: **Maïpe 2012 Torrontés** (\$10) just grins at asparagus; torrontés is a peculiar native grape varietal that thrives in Argentina. Made well, it's a dry white with flavors that echo peaches/melons/apricot, and it just grins at greens. This torrontés could be tricky to find; if so, ask a salesperson to steer you to another. If you *must* buy Oregon, **Elemental Cellars 2010 Auxerrois** (\$15) is terrific, a crisp white accented by apple/pear flavors. Don't be troubled by pronunciation: try saying o-x-er-wha, gimmesum.

Good stuff for the onset of summer fun. Even your crotch will like these. You'll be smiling. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net

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9		7	8					
6				1			4	
			2		5		1	
		5				3		
	1		3		7			
	2			7				1
				3	8			6
5	4	8						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EVENTS

ATTEND BOOK SIGNING FOR CELESTE ROSE A tea party celebrating publishing of *Dancing with Death* a "gripping" story of her grief and recovery from the 1991 death of her daughter Allyson Jean Bennett. Washington Park Center 2025 Washington St. May 5, 2:00.

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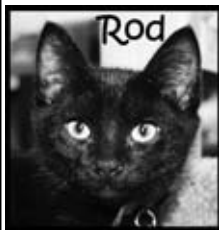


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"Xzibit A"

24, meet 26.

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ACROSS

1 "The Simpsons" small businessman
4 "No Scrubs" group
7 Midori liqueur flavor
12 Tampa Bay player, for short
13 Vexing
15 Candle type
16 Place to find zebras in New York
18 Former PLO leader
19 Wine prefix
20 Get out of control
22 20,000 pounds
24 Bad variety of cholesterol
25 "Breathe Me" singer
28 Wright-Patterson, e.g.
29 "It's Always Sunny in Philadelphia" role
30 Store runners, for

short

31 What one undecillion contains
36 Last word in a 1978 #1 song title
37 Hot time in Paris?
38 Accident_
39 85003, 85004 and 85007, for example
42 Kitchen items
43 Porker's pad
44 Start for nob or goblin
45 Deflating beach ball sound
46 Leader once known as "The Four Greats"
47 City in the Allegheny Mountains
51 Making attempts at
54 Pants, as it were
55 Grandma, in Granada
57 Bond villain played

by Christopher Walken

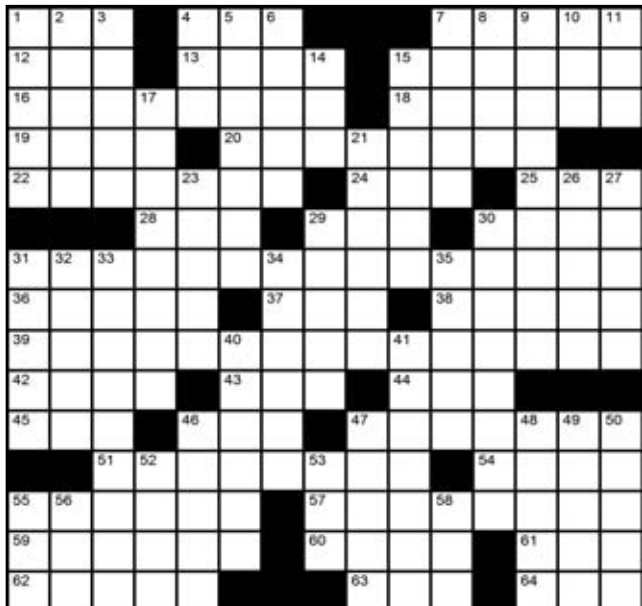
59 Miss Montana?
60 Native Canadian
61 "Was _ das?"
62 Ire
63 Comcast, e.g.
64 47-down successor

DOWN

1 Head of a monastery
2 Blender setting
3 Home to the Huskies
4 "The Audience Is Listening" system
5 George who played Bond only once
6 Get to the other side
7 Fable ending
8 State, to the French
9 Optimist's worldview
10 Eggs
11 Paycheck line
14 Bashful companion

15 Notorious Exxon

tanker
17 They confirm you signed
21 Kovalev of hockey
23 More _ than not
26 "Fame" actress Cara
27 Stubborn critters
29 Like, totally unfocused
30 1983 song where the title character gets thanked a lot
31 Baseball card brand
32 Hostess selection, once
33 "Ow, a bee!"
34 Poet Anne
35 Center of Florida?
40 Washington dropped from "Grey's Anatomy"
41 Purple perennials
46 Silvery balloon material
47 Pitfall platform
48 Senator Hatch
49 Bump in the night
50 Mom's sisters
52 Philosopher
Descartes
53 Yukon XL manufacturer
55 "Now I see!"
56 Outlaw
58 iHouses of the Holyi band, to some fans



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ESPERANZA MARIA RIVERA, Petitioner, and MIGUEL ANGEL FARIAS, Respondent. Case No. 15222303 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL ANGEL FARIAS**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE. EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: APRIL 18, 2013 ALONG**

WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS ABOVE. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of WAYNE WILBUR EDWARDS, Deceased. Case No. 50-13-07116 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOAN MARVIN has been appointed as Personal Representative of the Estate of Wayne Wilbur Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: May 2, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jlsllaw.com

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Hannah and I have been best friends for over twenty years. In 1999 we got married. We love each other, and we love living in Eugene.

We love it here for the community, the university, the diversity, the beautiful Cascade Mountains, the pure McKenzie River, biking and roller skating around the Willamette River and area bike paths, The Hult Center, The McDonald Theater, Cuthbert Amphitheater, and the rest of the live music scene, the Oregon Country Fair, The Eugene Celebration, Friday art walks, bird watching, skiing at Willamette Pass, and watching a storm from a room in Yachats.

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EUGENE WEEKLY.COM • MAY 2, 2013 41

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Are you afraid that you lack a crucial skill or aptitude? Do you have a goal that you're worried might be impossible to achieve because of this inadequacy? If so, now is a good time to make plans to fill in the gap. If you formulate such an intention, you will attract a benevolent push from the cosmos. Why spend another minute fretting about the consequences of your ignorance when you have more power than usual to correct that ignorance?

TAURUS (April 20-May 20): Imagine you're in a large room full of costumes. It's like a masquerade store at Halloween plus a storage area where a theater troupe keeps the apparel its actors use to stage a wide variety of historical plays. You have free reign here. You can try on different masks and wigs and disguises and get-ups. You can envision yourself living in different eras as various characters. If you like, you can even go out into the world wearing your alternate identities. Try this exercise, Taurus. It'll stimulate good ideas about some new self-images you might want to play with in real life.

GEMINI (May 21-June 20): Ray LaMontagne sings these lyrics in his tune "Empty": "I looked my demons in the eyes. Laid bare my chest and said, 'Do your best to destroy me. I've been to hell and back so many times, I must admit you kind of bore me.'" I wouldn't be opposed to you delivering a message like that to your own demons, Gemini — with one caveat: Leave out the "Do your best to destroy me" part. Simply peer into the glazed gaze of those shabby demons and say, "You bore me and I'm done with you. Bye-bye." And then walk away from them for good.

CANCER (June 21-July 22): I know a devotee of Tibetan Buddhism who got an unexpected message from her teacher. He told her she has made such exemplary progress in her quest for enlightenment that she has earned the ultimate reward. When she dies many years from now, the teacher said, she will enter nirvana! She will have no further karmic obligation to reincarnate into a new body in the future, and will be forever excused from the struggle of living in the material world. Although her teacher meant this to be good news, she was heartbroken. She wants to keep reincarnating. Her joyous passion is to help relieve the suffering of her fellow humans. Can you guess what sign she is? Yes: a Cancerian. Like her, many of you are flirting with an odd and challenging choice between selfishness and selflessness.

LEO (July 23-Aug. 22): A lawyer named John Keogh filed an application with the Australian Patent Office. It was for a "circular transportation facilitation device." His claim was approved. He thus became the owner of the world's first and only patent for the wheel. So far, he has not tried to collect royalties from anyone who's using wheels. I nominate him to be your role model, Leo. May he inspire you to stamp your personal mark on a universal archetype or put your unique spin on something everyone knows and loves.

VIRGO (Aug. 23-Sept. 22): This may be the best week in a long time to practice the art of crazy wisdom. And what is crazy wisdom? Here's how novelist Tom Robbins described it to *Shambhala Sun*: It's "a philosophical worldview that recommends swimming against the tide, cheerfully seizing the short end of the stick, embracing insecurity, honoring paradox, courting the unexpected, celebrating the unfamiliar, shunning orthodoxy, volunteering for tasks nobody else wants or dares to do, and breaking taboos in order to destroy their power. It's the wisdom of those who turn the tables on despair by lampooning it, and who neither seek authority nor submit to it." And why should you do any of that weird stuff? Robbins: "To enlarge the soul, light up the brain, and liberate the spirit."

LIBRA (Sept. 23-Oct. 22): "Why should we honor those that die upon the field of battle?" asked Irish poet William Butler Yeats. "A man may show as reckless a courage in entering into the abyss of himself." A woman may show similar bravery, of course. In my astrological opinion, that's the noble adventure beckoning to you, Libra: a dive into the depths of your inner workings. I hope that's the direction you go; I hope you don't take your stouthearted struggle out into the world around you. All the best action will be happening in that fertile hub known as your "soul."

SCORPIO (Oct. 23-Nov. 21): Historical records suggest that ancient Greek philosopher Democritus went blind late in his life. There are different stories about why. According to one account, he intentionally did it to himself by gazing too long into the sun. That was his perverse way of solving a vexing problem: It freed him from the torment of having to look upon gorgeous women who were no longer interested in or available to him because of his advanced age. I hope you won't do anything like that, Scorpio. In fact, I suggest you take the opposite approach: Keep your attention focused on things that stir your deep attraction, even if you think you can't have them for your own. Valuable lessons and unexpected rewards will emerge from such efforts.

SAGITTARIUS (Nov. 22-Dec. 21): Search your memory, Sagittarius, and recall a time when you pushed yourself to your limits as you labored over a task you cared about very much. At that time, you worked with extreme focus and intensity. You were rarely bored and never resentful about the enormous effort you had to expend. You loved throwing yourself into this test of willpower, which stretched your resourcefulness and compelled you to grow new capacities. What was that epic breakthrough in your past? Once you know, move on to your next exercise: Imagine a new assignment that fits this description, and make plans to bring it into your life in the near future.

CAPRICORN (Dec. 22-Jan. 19): Nairobi is Kenya's capital and home of over three million urbanites. A few minutes' drive from the city center, there's a 45-square-mile national park teeming with wildlife. Against a backdrop of skyscrapers, rhinos and giraffes graze. Lions and cheetahs pounce. Wildebeests roam and hyenas skulk. I suggest you borrow the spirit of that arrangement and invoke it in your own life. In other words, be highly civilized and smartly sophisticated part of the time; be wild and free the rest of the time. And be ready to go back and forth between the two modes with grace and ease.

AQUARIUS (Jan. 20-Feb. 18): In the wild, a tiger's diet consists entirely of meat. The big cat loves to feast on deer and wild boar, and eats a variety of other animals, too. The hunt is always solitary, never done in collaborative groups. That's why the creature's success rate is so low. A tiger snags the prey it's seeking only about 5 percent of the time. It sometimes has to wait two weeks between meals. Nevertheless, a tiger rarely starves. When it gets what it's after, it can devour 75 pounds of food in one sitting. According to my astrological analysis, Aquarius, you're like a tiger these days. You haven't had a lot of lucky strikes lately, but I suspect you will soon hit the jackpot.

PISCES (Feb. 19-March 20): The French word *flâneur* is a meme that refers to a person who strolls around the city at a leisurely pace, exploring whatever captivates her imagination. To the casual observer, the *flâneur* may seem to be a lazy time-waster with nothing important to do. But she is in fact motivated by one of the noblest emotions — pure curiosity — and is engaged in a quest to attract novel experiences, arouse fresh insights, and seek new meaning. Sound fun? Well, congratulations, Pisces, because you have been selected as the Flaming *Flâneur* of the Zodiac for the next two weeks. Get out there and meander!

HOMEWORK: What's the single most important question you have to find an answer for in the next five years? Deliver your best guess to me at Freewillastrology.com.

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WOMEN SEEKING MEN

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POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. I'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72, ♀

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61, ♀

MEN SEEKING WOMEN

LETS DRIVE

Love to drive and travel. Looking for dates, companionship and some loving. Married but living separately in different cities. Am somewhat handicap so lots of walking is out. Enjoy the Hult. **McDonald**, 69

ONE STEP AWAY

Midwest country boy now living in Oregon. **Quercus60**, 60, ♂

HARLEY SEEKING PASSENGER

Harley rider seeking good humored lady passenger that likes to snuggle. I am retired/live alone and life is to short alone. Roddy Run is coming soon, how about you? **Photomusicman**, 70, ♂

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61, ♂

HIKER, MUSICIAN, 70

I'm looking for a companion to share my passions: hiking and playing music with friends Friends first, with possibility of romance. Other interests include ethnic cooking, and outdoor photography. **Mountaineer**, 70, ♂

JUST FRIENDS

GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier_fan**, 62, ♂

I SAW YOU

LEARN TO DRIVE

eastbound on 30th. me: black kia. you: blue explorer. almost ran me off the road. thanks for scaring the bejesus out of me! learn how to drive!!!! **When: Tuesday, April 30, 2013. Where: 30th Avenue. You: Woman. Me: Woman. #902803**

INAPPROPRIATE? YA THINK?

B ff you have some serious balls to contact me. don't do it again. you need someone to talk to? talk to your GIRLFRIEND. **ff When: Monday, March 25, 2013. Where: on my phone. You: Man. Me: Woman. #902801**

SAME FEELINGS

Yup, still in love with you. Still think your one of a kind, still think your the most beautiful, still want to laugh our days away! I miss you lots!!! **When: Sunday, April 28, 2013. Where: 44 degrees 03' 407" 123 degrees 05' 28.55. You: Woman. Me: Man. #902800**

GABRIEL

The Sun sits high While the Earth breathes green And later comes night When it's you I see For you're the brightest of stars Forever illuminating me **When: Sunday, April 28, 2013. Where: Everywhere. You: Man. Me: Woman. #902799**

CHAO PRYYA LUNCH

Looking for woman who had lunch with her young daughter at Chao Pry Ya, 4/26 noon. You sat next to me, drive a red car. Love to chat. Lunch/dinner perhaps? **When: Friday, April 26, 2013. Where: Chao Pry Ya. You: Woman. Me: Man. #902798**

GEEWHI, GOSH GOLLY.

Enjoyed our late night conversation, have been thinking of you more than i like to admit. Looking forward to seeing you in short skirts and long socks on the field. **When: Saturday, April 20, 2013. Where: you know. You: Woman. Me: Man. #902797**

ALLISON ON OKCUPID!

I was going to write you the day you removed your profile. We were a 96% match! I have some great documentary recommendations; are you still looking for friends? **When: Monday, April 22, 2013. Where: OKCupid. You: Woman. Me: Man. #902796**

CREDIT UNION

C.G. credit union. You are dark skinned with a friendly smile. Me: blonde with two boys that made you laugh. If you remember talk to me next time. **When: Monday, April 15, 2013. Where: Credit Union in Cottage Grove. You: Man. Me: Woman. #902795**

GET A LIFE

Dont be mad because i dont care anymore. Be mad because I once did, and you were too blind to see that. You are not who you say you are! **When: Tuesday, April 23, 2013. Where: In my great life and out of my great life. You: Woman. Me: Man. #902794**

PIECES FIT TOGETHER

Y'could do anything. Sometimes I think of you and feel I need to be w/you. Th'worst thing is to string someone along. Th'timing just wasn't right. Yet, I still miss you. **When: Monday, April 22, 2013. Where: Our kisses were fragrant, like blossoms and fruit at its peak.. You: Man. Me: Woman. #902793**

TWO LONG WEEKS

Life is never easy, when I was with you it sure felt that way. You're a terrific person and sparked my passion to love fully and unconditionally, thank you **ff When: Sunday, April 21, 2013. Where: 1,4,3,7,5,6 Our numbers will soon come up. You: Woman. Me: Man. #902791**

SEE WHAT IS

When one door closes, another opens; we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us. **When: Monday, April 15, 2013. Where: 1,4,3,7,5,6. You: Woman. Me: Man. #902789**

WISH I NOTICED..

You were selecting chocolates. You could cajole me with chocolate instead of wine. I know how I am hypocritical. My last double entendre about smiling, was mean. Mean and Mean. **When: Sunday, April 14, 2013. Where: grocery shopping. You: Man. Me: Woman. #902788**

SUNSHINE DON'T FROWN

Your look my way. Phrases you speak, brevity ripe, bursting with smartness. Worth more to me than travel, new family, old hurts. Sweetheart you choose to know me better than my own family. **When: Friday, April 5, 2013. Where: my stretch of our city. You: Man. Me: Woman. #902783**

YOU AND I

Live laugh love, love to live, then live to love. The world is better with you and I, as us. 1,4,3,7,5,6 **When: Tuesday, April 2, 2013. Where: Radiating her beauty in my life. You: Woman. Me: Man. #902780**

SIREN OR MERMAID

Tidal minds, swirling in Jay's foamy silhouette, alcohol ignites, one-match its all gone!!! Hope facing disbelief w/friendship only concern. Tears fade, laughs forever, wet noodles need special grips. Shubb Ratri **When: Friday, March 15, 2013. Where: On the path, that I fell off.. You: Woman. Me: Man. #902779**

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am a 23-year-old straight male. My ex-girlfriend and I started dating in high school, when we were both 17, and continued dating until I broke up with her the summer after our freshman year in college because things felt too serious. We continued to have sex, but I blocked out all my feelings for her, while she was open about still wanting to be with me. She started dating someone else sophomore year. I realized then that I still wanted to be with her, and I broke down emotionally and made both our lives difficult while she was dating this new guy. I was a very unattractive person then.

I also found out other details by snooping. I know that during the time we dated, she faked orgasms with me. She didn't have one with me until she introduced a vibrator the year I was having emotionless sex with her after the breakup. This made me feel inadequate. Since then, we have forgiven each other and tried several times to rekindle our romantic relationship. Unfortunately, while for me there is a sexual attraction, she says she is no longer attracted to me. I'm sensitive, fashionable, and artistic, and she tells me she's more attracted to the "all-American-man" type. She is currently dating someone long-distance, and they have been together for seven months. But we still talk about "us," we still cuddle, and she'll say things like "When I think of growing old, I imagine doing so with you." She views our intimacy as "friendly," while I view it as more romantic. I try to be a good friend, but hearing emotional crap about her relationship makes me want to scream, "WTF are you doing? No guy will ever clear your bar, because I set the bar!" Do you think there is any chance that we will be together again? Am I nuts to still want this girl?

Her Ideal Mate

There are six other continents on this planet—six in addition to the one your ex-girlfriend currently resides on—and my advice for you, HIM, is to pick any other continent and move there. Get. The. Fuck. Away. From. Her. Not because your ex is evil, HIM, but because this relationship is over. She's not only seeing someone else, she's made it clear that you're not her type. She's not into sensitive, fashionable, and artistic types—she may not be into entitled assholes, either—and it's time to take the hint that she's practically pegging you with. And I gotta say

This relationship is never going to be what it was, because neither of you is ever going to be what you were—that is, you're never going to be 17 and in love for the very first time again. The bar you're talking about, HIM? Hormones set it, you didn't.

Also: It sounds like you behaved terribly after you dumped your ex. When you wrote, "I made both our lives difficult," I read, "I stalked my ex." [Snooping after a breakup? That's a stalker move.] And having "emotionless sex" with someone who has "blocked out all [his] feelings" for you—being treated like a Fleshlight by someone you still have feelings for—is rarely a pleasant experience, HIM, and it must've been particularly painful for your ex back when she still wanted to get back together with your arty-farty ass. So perhaps she's treating you this way—keeping you on call for cuddles, dropping hints about getting back together [in old age!], dumping "emotional crap" on you about her current boyfriend—in a subconscious effort to get revenge. You tormented her then; she's tormenting you now.

But whatever her deal is, the bottom line is this: When two people aren't good to each other, when they're not good for each other, they should get the fuck away from each other.

My husband and I are both in our mid-20s. He's in the military, and our relationship, though imperfect, is strong; we're both happy with—and good to—each other. Not long ago, we decided that a "monogamish" arrangement appealed to us both, and we renegotiated the terms of our relationship. He recently got orders for a yearlong deployment, and one of the many things we need to do before he leaves, I think, is have another conversation about nonmonogamy. I think we should adopt a "don't ask, don't tell" policy. I doubt I could tolerate the inevitable stress of this upcoming year if I were expected to abstain from sex for the duration. But it's unlikely that either of us would want to hear about the other's casual hookups when we're separated by nine time zones. Yet I can't bring myself to speak up, because I'm already so jealous of the people he might fuck while I'm on the opposite side of the world and unable to fuck him myself. Suddenly, the thought of my husband with someone else is nearly intolerable. What would you do in this situation?

Worried I Fear Estrangement

If my husband were about to deploy to a war zone, I would probably do what you're doing, WIFE: I would worry about sex—I would worry about the people who might want to fuck my deployed husband—because that would provoke less anxiety than worrying about the people who might want to harm my deployed husband.

Talk to your husband, WIFE, and put that "don't ask, don't tell" policy on the table. Considering that you'll most likely have more opportunities than he will over the next 12 months, a DADT policy may be precisely what your husband wants while he's deployed. And share your feelings of jealousy with him. Those feelings are not only normal and natural, WIFE, they're a good sign. It would be more worrisome if you didn't care who he fucked and he didn't care who you fucked. And your husband may share your chief concern: It's one thing to think about your partner fucking someone else when you're around (and you're able to fuck your partner, too, and remind your partner why he's with you), and it's quite another thing to think about your partner fucking someone else when you're not around.

Feelings of jealousy and insecurity can make a person feel like she's not cut out for a monogamish relationship. But it's working through those inevitable feelings of jealousy and insecurity—with your partner, not your sex-advice columnist—that proves you are cut out for one.

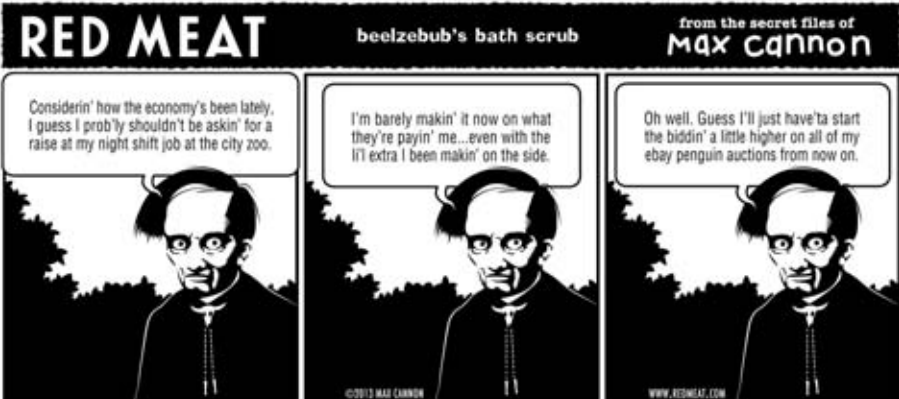
Good luck, WIFE, and I hope your husband comes home safe and sound.

If you have two friends, one male and one female, who are both married (not to each other) and looking for an affair, is it okay to put them in touch with each other? May I bring them together in the same way I would two single people—throw a party with lots of alcohol? The man is in a sexless marriage and wants to get laid. The woman is getting divorced and needs to get laid. Note: The man and I have sex every few months. It's awesome sex, and he has a gorgeous body. I would like to offer this to my female friend, who could use it, but I'm not sure how he would feel about being passed around. What should I do?

Is This How Ashley Madison Got Started?

You should go to the liquor store.

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT THESTRANGER.COM/SAVAGE



WOMEN SEEKING MEN

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29

WOMEN SEEKING ?

DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 32

MEN SEEKING WOMEN

DISCREET, FUCKBUDDY

Male looking for someone to have fun with when the mood strikes us. Into pretty much anything and everything and willing to experiment with anything. Wild in bed. **FunOnly**, 29

DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

HAPPILY MARRIED DTF

Im 6 foot, athletic, happily married. Must be desecrate. This is for someone looking to get licked&dicked. Looking for fit & attractive female or two under 30. **MarriedDTF**, 26

YOU LIKE THATDONTCHA

Jrb lookin 4various fun.. completely straight fun tho of course.. hit me up 4pix/ various fun activities. **jrb4life420**, 28

TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver :) **LovinCup**, 43

MEN SEEKING ?

BI GUY

Well I like big titsfatandafatasswithniceleg-sandtoes. **deebo**, 40

COUPLES

WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBQs as well. **moanbone**, 53,

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We emphasize this because it actually makes a difference. While we always want you to choose American Apparel because you love the product, we also want you to feel good about where it's from.

Thousands of industrial workers making our clothing at our state-of-the-art factory in downtown Los Angeles earn an average of \$12/hour, plus medical and other comprehensive benefits for themselves and their families. Many highly skilled sewers earn upwards of \$30,000 per year, which is in sharp contrast to the 20¢/hour wages commonly found at factories in Bangladesh. Our manufacturing employees work alongside our designers, IT, retail, finance and administrative employees, all under one roof where they are able to collaborate together to sculpt a sustainable business model that doesn't rely on exploitation. It is critical for us to know the faces of our workers, many of whom have been with our company since we began manufacturing in Los Angeles over fifteen years ago.

Making clothing responsibly in America requires risk taking and long-term investment—we think it's well worth it. The apparel industry's relentless and blind pursuit of the lowest possible wages cannot be sustained over time, ethically or fiscally. As labor and transportation costs increase worldwide, exploitation will not only be morally offensive and dated, it will not even be financially viable. On behalf of the employees of American Apparel and myself, I would like to thank you for your support as we continue to demonstrate that ethical manufacturing is possible.



Dov Charney, CEO

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